

EXPLORING THE BIZARRE #174



1
00:00:37,590 --> 00:00:21,830

[Music]

2
00:00:43,319 --> 00:00:40,650

explode the bazaars

3
00:00:47,100 --> 00:00:43,329

or e-ticket ride into the world of the

4
00:00:49,560 --> 00:00:47,110

paranoid strap yourself e'en as we

5
00:00:55,250 --> 00:00:49,570

traverse the universe exploring the

6
00:00:57,630 --> 00:00:55,260

unexplained UFO s ghosts Lost Worlds

7
00:01:01,470 --> 00:00:57,640

cryptozoology waters as well as other

8
00:01:06,630 --> 00:01:01,480

dimensions it's time to take back the

9
00:01:09,749 --> 00:01:06,640

night now your electrifying hosts of

10
00:01:17,279 --> 00:01:09,759

exploring the bizarre Timothy Begley and

11
00:01:20,370 --> 00:01:17,289

team sports spooky out here in the

12
00:01:23,400 --> 00:01:20,380

Bridgewater triangle almost like it's a

13
00:01:26,310 --> 00:01:23,410

jungle and not forest I hope we don't

14

00:01:28,590 --> 00:01:26,320

encounter big for our group of some evil

15

00:01:31,700 --> 00:01:28,600

aliens they're always trying to get me

16

00:01:34,529 --> 00:01:31,710

Ken yeah it seems like if they could

17

00:01:37,830 --> 00:01:34,539

almost shoot the next step predator a

18

00:01:40,260 --> 00:01:37,840

movie out here hmm I hear a lot of

19

00:01:42,450 --> 00:01:40,270

people have gone missing not far from we

20

00:01:46,980 --> 00:01:42,460

are now where do you suppose they've

21

00:01:50,310 --> 00:01:46,990

gone then oh I don't know anything about

22

00:01:53,370 --> 00:01:50,320

that Tim but there's a there's a spooky

23

00:01:55,319 --> 00:01:53,380

light over there that seems to be

24

00:01:58,910 --> 00:01:55,329

getting closer maybe we should go back

25

00:02:02,609 --> 00:01:58,920

to the KCR studio just to be safe oh

26
00:02:05,789 --> 00:02:02,619
that's a bright idea almost as bright as

27
00:02:07,410 --> 00:02:05,799
that light just ahead my god it's

28
00:02:09,840 --> 00:02:07,420
getting yeah it's getting good closer

29
00:02:10,109 --> 00:02:09,850
let's go back to the other the other way

30
00:02:12,060 --> 00:02:10,119
too

31
00:02:14,699 --> 00:02:12,070
hurry hurry I don't want to trample you

32
00:02:23,699 --> 00:02:14,709
yeah bad joke I believe in you behind

33
00:02:26,069 --> 00:02:23,709
see oh boy hello there Jim why hello

34
00:02:28,319 --> 00:02:26,079
mister hello mister Beckley I'm not

35
00:02:32,069 --> 00:02:28,329
going to see I'm glad to see that your

36
00:02:33,660 --> 00:02:32,079
video yes son I'm back here well and I'm

37
00:02:35,940 --> 00:02:33,670
glad to see that your printers stopped

38
00:02:38,940 --> 00:02:35,950

talking to you yeah I know isn't that

39

00:02:41,069 --> 00:02:38,950

kind of peculiar we're trying to get

40

00:02:44,009 --> 00:02:41,079

through to me on skype and the only

41

00:02:45,870 --> 00:02:44,019

place I hear the you know our producers

42

00:02:49,020 --> 00:02:45,880

voice is coming through the printer I

43

00:02:51,360 --> 00:02:49,030

guess everything everything has well you

44

00:02:54,360 --> 00:02:51,370

know everything has Wi-Fi

45

00:02:58,470 --> 00:02:54,370

these days and if the president and his

46

00:02:59,309 --> 00:02:58,480

group can pick up our voices and know

47

00:03:01,140 --> 00:02:59,319

what's going on

48

00:03:03,960 --> 00:03:01,150

just when I opened the door to my

49

00:03:06,050 --> 00:03:03,970

microwave anything is anything is

50

00:03:10,170 --> 00:03:06,060

possible

51
00:03:13,020 --> 00:03:10,180
yeah but again I guess now I understand

52
00:03:17,580 --> 00:03:13,030
more why why people hate their printers

53
00:03:19,830 --> 00:03:17,590
so much well we use it we use ours a lot

54
00:03:23,250 --> 00:03:19,840
so Tim how's your week been going oh

55
00:03:27,030 --> 00:03:23,260
well it's been it's been pretty busy Tim

56
00:03:29,400 --> 00:03:27,040
and reason the reason for that is

57
00:03:33,539 --> 00:03:29,410
because you've got a new book coming out

58
00:03:35,789 --> 00:03:33,549
I I do and it's a little bit of naked

59
00:03:40,370 --> 00:03:35,799
witchcraft this more than emerges my

60
00:03:44,160 --> 00:03:40,380
favorite kind I indeed indeed yes it's a

61
00:03:49,580 --> 00:03:44,170
book about the David Bowie market Bolin

62
00:03:52,860 --> 00:03:49,590
Freddie Prinze senior wan bode the

63
00:03:54,690 --> 00:03:52,870

fabulous underground artist lots of

64

00:03:57,900 --> 00:03:54,700

gossip lots of witchcraft

65

00:04:00,960 --> 00:03:57,910

lots of spells and candle magic and it's

66

00:04:03,569 --> 00:04:00,970

all about my late friend Wally elm lark

67

00:04:06,180 --> 00:04:03,579

White Witch of New York and and growing

68

00:04:09,809 --> 00:04:06,190

up with the rock and roll here in the

69

00:04:12,000 --> 00:04:09,819

the city yeah meeting everyone from Jimi

70

00:04:14,699 --> 00:04:12,010

Hendrix and being on the Edgar winters

71

00:04:17,580 --> 00:04:14,709

Frankenstein album and hanging out

72

00:04:19,529 --> 00:04:17,590

backstage at the Fillmore East and the

73

00:04:23,219 --> 00:04:19,539

Academy of Music and that should be out

74

00:04:26,000 --> 00:04:23,229

in just a couple of days I I think it's

75

00:04:28,920 --> 00:04:26,010

going to be a whirlwind of a book and

76

00:04:31,590 --> 00:04:28,930

it's got a something in there for

77

00:04:35,000 --> 00:04:31,600

everybody I would would say regardless

78

00:04:37,500 --> 00:04:35,010

of your tastes just like your book Jeff

79

00:04:40,830 --> 00:04:37,510

the talking Mongoose the eighth wonder

80

00:04:44,129 --> 00:04:40,840

in the world has been well I hope so I

81

00:04:48,690 --> 00:04:44,139

mean I think yours probably has a little

82

00:04:50,550 --> 00:04:48,700

bit more of a yeah a wider appeal I you

83

00:04:52,379 --> 00:04:50,560

know I know that you know going through

84

00:04:54,480 --> 00:04:52,389

it myself and and reading all the

85

00:04:58,950 --> 00:04:54,490

stories I just you know found them

86

00:05:02,610 --> 00:04:58,960

fascinating and what's the big thing -

87

00:05:06,330 --> 00:05:02,620

it's a full color body tone almost

88

00:05:08,850 --> 00:05:06,340

everyone aged almost every page has

89

00:05:10,770 --> 00:05:08,860

of course that brings the price up just

90

00:05:12,630 --> 00:05:10,780

a little but we will have a more

91

00:05:14,700 --> 00:05:12,640

economical black and white version and

92

00:05:17,550 --> 00:05:14,710

then it's probably a week but we do want

93

00:05:21,210 --> 00:05:17,560

to get this edition the full color

94

00:05:22,830 --> 00:05:21,220

edition out and I thank you for doing a

95

00:05:26,010 --> 00:05:22,840

wonderful job in putting it together I'm

96

00:05:30,450 --> 00:05:26,020

really excited about it but I'm sure our

97

00:05:33,180 --> 00:05:30,460

listeners out there and kco our

98

00:05:36,000 --> 00:05:33,190

radioland are anxious to hear what we

99

00:05:39,240 --> 00:05:36,010

have in store for them this evening so

100

00:05:41,880 --> 00:05:39,250

Tim who are our guests well well we've

101
00:05:45,750 --> 00:05:41,890
got a couple of great guests tonight we

102
00:05:48,870 --> 00:05:45,760
have a new guest and and an old friend

103
00:05:51,120 --> 00:05:48,880
is making a return visit but first of

104
00:05:54,090 --> 00:05:51,130
all well let's welcome Christopher o

105
00:05:56,850 --> 00:05:54,100
Abbas on Oh now Christopher is a writer

106
00:05:59,700 --> 00:05:56,860
researcher folklorist and current host

107
00:06:01,590 --> 00:05:59,710
of the podcast tripping on legends

108
00:06:04,410 --> 00:06:01,600
he's been documented in the unexplained

109
00:06:06,660 --> 00:06:04,420
since 1994 and has been a figure in the

110
00:06:09,750 --> 00:06:06,670
paranormal world through his books

111
00:06:12,240 --> 00:06:09,760
articles and his work as the director of

112
00:06:15,780 --> 00:06:12,250
Massachusetts paranormal crossroads and

113
00:06:17,490 --> 00:06:15,790

now trippin on legends now pizanno is

114

00:06:20,070 --> 00:06:17,500

the author of several books about

115

00:06:22,410 --> 00:06:20,080

regional ha teens dark woods cults

116

00:06:25,140 --> 00:06:22,420

crimes and the paranormal in the

117

00:06:27,450 --> 00:06:25,150

Freetown state forest and ghosts of the

118

00:06:29,850 --> 00:06:27,460

Bridgewater triangle as well as the

119

00:06:32,460 --> 00:06:29,860

collection of true ghost stories ghostly

120

00:06:35,010 --> 00:06:32,470

adventures and the how-to paranormal

121

00:06:38,100 --> 00:06:35,020

books picture yourself ghost hunting and

122

00:06:40,980 --> 00:06:38,110

picture yourself capturing ghost on film

123

00:06:43,710 --> 00:06:40,990

his most recent book haunted objects

124

00:06:45,590 --> 00:06:43,720

stories of ghosts on your shelf capture

125

00:06:48,720 --> 00:06:45,600

stories of everyday people who have

126

00:06:52,410 --> 00:06:48,730

accidentally allowed spirits into their

127

00:06:56,010 --> 00:06:52,420

house now Chris has been a contributor

128

00:06:58,650 --> 00:06:56,020

to Jeff Bellinger's encyclopedia of

129

00:07:01,500 --> 00:06:58,660

haunted places and weird Massachusetts

130

00:07:03,630 --> 00:07:01,510

and was one of the writers behind behind

131

00:07:05,670 --> 00:07:03,640

weird hauntings he has also appeared and

132

00:07:08,940 --> 00:07:05,680

more than a dozen other books often

133

00:07:11,970 --> 00:07:08,950

called in to offer insight into the

134

00:07:13,500 --> 00:07:11,980

paranormal of perspective on Apes you

135

00:07:16,480 --> 00:07:13,510

know in certain cases

136

00:07:20,650 --> 00:07:16,490

now Jeff's

137

00:07:25,150 --> 00:07:20,660

the site for his triple legend is triple

138

00:07:29,020 --> 00:07:25,160

legend dot hip cast dot-com and I highly

139

00:07:32,980 --> 00:07:29,030

recommend after they listen to exploring

140

00:07:36,129 --> 00:07:32,990

the bazaar go and and check out tripping

141

00:07:39,159 --> 00:07:36,139

the trippin on legends I've listened to

142

00:07:42,580 --> 00:07:39,169

a few of those podcast in it very good

143

00:07:45,820 --> 00:07:42,590

and as well as a number of the Articles

144

00:07:47,650 --> 00:07:45,830

that that Christopher has written that

145

00:07:50,230 --> 00:07:47,660

can be found all over the web so I

146

00:07:52,620 --> 00:07:50,240

highly recommend them now making a

147

00:07:55,900 --> 00:07:52,630

return visit is our good friend

148

00:07:58,570 --> 00:07:55,910

Rockcastle Otto now rah is a creative

149

00:08:01,810 --> 00:07:58,580

soul and born artist he creates his own

150

00:08:04,870 --> 00:08:01,820

music comic books poetry he hosts radio

151

00:08:08,800 --> 00:08:04,880

shows and a lifelong martial artist and

152

00:08:14,710 --> 00:08:08,810

coach narra is a hereditary dream sear

153

00:08:16,930 --> 00:08:14,720

and Shama shaman and his ancient true

154

00:08:18,700 --> 00:08:16,940

skin I'm not sure if I'm pronouncing

155

00:08:21,969 --> 00:08:18,710

that right there well you can correct me

156

00:08:24,490 --> 00:08:21,979

afterwards Astraea ancestry are called

157

00:08:28,320 --> 00:08:24,500

the oh my gosh don't even gotta try to

158

00:08:33,159 --> 00:08:28,330

pronounce this one let me try

159

00:08:36,159 --> 00:08:33,169

Benna don t am i right well he's got his

160

00:08:39,639 --> 00:08:36,169

microphone muted so he's probably got

161

00:08:41,800 --> 00:08:39,649

two hey I was pretty close there or the

162

00:08:44,579 --> 00:08:41,810

English translation Trustin it's

163

00:08:48,250 --> 00:08:44,589

Etruscan Etruscan okay thank you

164

00:08:50,650 --> 00:08:48,260

good walkers now rod does Oracle psychic

165

00:08:53,710 --> 00:08:50,660

readings dream interpretation and helps

166

00:08:55,900 --> 00:08:53,720

others activate their dormant DNA and

167

00:08:58,810 --> 00:08:55,910

true abilities he can also be considered

168

00:09:00,819 --> 00:08:58,820

an expert on each reskin I got it a

169

00:09:02,949 --> 00:09:00,829

called history now raised in the old

170

00:09:06,040 --> 00:09:02,959

ways his lineage has been protecting

171

00:09:09,220 --> 00:09:06,050

ancient secrets regarding the sacred

172

00:09:11,590 --> 00:09:09,230

Lake nemi in Italy for thousands of

173

00:09:14,079 --> 00:09:11,600

years and he is a gifted intuitive and

174

00:09:16,300 --> 00:09:14,089

has been communicated with other planes

175

00:09:20,050 --> 00:09:16,310

of existence since his near-death

176

00:09:22,540 --> 00:09:20,060

experience at the age of nine now raw

177

00:09:24,819 --> 00:09:22,550

you can listen to him every Friday night

178

00:09:28,000 --> 00:09:24,829

at 8 p.m. Eastern Standard Time on his

179

00:09:30,130 --> 00:09:28,010

show spiral radio and Saturdays at 7

180

00:09:33,340 --> 00:09:30,140

p.m. on his show the

181

00:09:37,300 --> 00:09:33,350

I of raw as he brings us down the

182

00:09:41,680 --> 00:09:37,310

mystical spiral of life and I I should

183

00:09:44,260 --> 00:09:41,690

always mention that our guests if you go

184

00:09:47,080 --> 00:09:44,270

to our page on the case you or our

185

00:09:49,600 --> 00:09:47,090

website all the links to our guest

186

00:09:52,390 --> 00:09:49,610

websites and and podcasts and things

187

00:09:55,030 --> 00:09:52,400

like that are our teen our producer

188

00:09:57,190 --> 00:09:55,040

always has them on there so raw

189

00:09:59,020 --> 00:09:57,200

Christopher thank you very much for

190

00:10:01,960 --> 00:09:59,030

being with us tonight on exploring the

191

00:10:04,690 --> 00:10:01,970

bazaar thank you very much

192

00:10:07,000 --> 00:10:04,700

well we have a dandy here to show lined

193

00:10:10,510 --> 00:10:07,010

up to here Tim you know I want to bring

194

00:10:15,670 --> 00:10:10,520

get Christopher in we started out kind

195

00:10:19,990 --> 00:10:15,680

of making a joke or or getting a chuckle

196

00:10:22,240 --> 00:10:20,000

out of the Bridgewater a triangle and

197

00:10:23,320 --> 00:10:22,250

I'm sure that well we've had on some

198

00:10:26,200 --> 00:10:23,330

other guests that live in New England

199

00:10:29,010 --> 00:10:26,210

the Paulino and home we discussed it to

200

00:10:32,170 --> 00:10:29,020

some degree but we probably have a

201
00:10:34,530 --> 00:10:32,180
number of listeners out there who don't

202
00:10:38,050 --> 00:10:34,540
realize that there is an actual

203
00:10:40,660 --> 00:10:38,060
Bridgewater triangle so Chris what what

204
00:10:42,730 --> 00:10:40,670
you tell us a little bit about the

205
00:10:44,980 --> 00:10:42,740
Bridgewater a triangle and how you got

206
00:10:47,590 --> 00:10:44,990
interested I guess not only in that but

207
00:10:50,170 --> 00:10:47,600
the whole ball of wax here as far as the

208
00:10:52,600 --> 00:10:50,180
paranormal goes sure the Bridgewater

209
00:10:55,750 --> 00:10:52,610
triangle as it's kind of classically

210
00:10:57,880 --> 00:10:55,760
defined by Loren Coleman in the late 70s

211
00:11:01,840 --> 00:10:57,890
and then kind of solidified in 83 with

212
00:11:05,170 --> 00:11:01,850
mysterious America is a 200 square mile

213
00:11:09,820 --> 00:11:05,180

area in south eastern Massachusetts

214

00:11:11,830 --> 00:11:09,830

between the points of Abington Freetown

215

00:11:15,910 --> 00:11:11,840

which is the subject of one of my books

216

00:11:17,680 --> 00:11:15,920

and Rehoboth and Loren Coleman was kind

217

00:11:20,410 --> 00:11:17,690

of noticing some weird things going on

218

00:11:22,960 --> 00:11:20,420

especially concerned with Bigfoot in

219

00:11:25,210 --> 00:11:22,970

these three towns of Bridgewater and

220

00:11:26,680 --> 00:11:25,220

then he kind of started extrapolating it

221

00:11:28,900 --> 00:11:26,690

out hearing stories and hearing stories

222

00:11:32,200 --> 00:11:28,910

and it's kind of natural triangle formed

223

00:11:34,900 --> 00:11:32,210

with the Hockomock swamp being in the

224

00:11:37,540 --> 00:11:34,910

middle and within this area you can

225

00:11:39,790 --> 00:11:37,550

pretty much find excuse me anything

226

00:11:42,610 --> 00:11:39,800

paranormal you're looking for I mean it

227

00:11:44,080 --> 00:11:42,620

really is you know that the testing

228

00:11:46,360 --> 00:11:44,090

ground or the landing

229

00:11:47,860 --> 00:11:46,370

for anything that that you can think of

230

00:11:52,740 --> 00:11:47,870

when it comes to the supernatural or

231

00:11:55,660 --> 00:11:52,750

paranormal ghosts Bigfoot zombies

232

00:11:59,440 --> 00:11:55,670

pterodactyls [h__h] was Omni talk about

233

00:12:02,470 --> 00:11:59,450

zombie yes yeah it was the first well

234

00:12:06,940 --> 00:12:02,480

you know it how deep do you want me to

235

00:12:09,730 --> 00:12:06,950

get all the way out there in the swamp

236

00:12:11,560 --> 00:12:09,740

now so let's keep going yeah well in the

237

00:12:14,170 --> 00:12:11,570

Freetown State Forest is famously known

238

00:12:16,320 --> 00:12:14,180

as being a dumping ground and so there

239

00:12:19,410 --> 00:12:16,330

are many instances of people being

240

00:12:22,320 --> 00:12:19,420

drugged and dumped into the forest

241

00:12:28,480 --> 00:12:22,330

potentially being left for dead or

242

00:12:32,410 --> 00:12:28,490

there's a real heavy Voodoo out of out

243

00:12:35,110 --> 00:12:32,420

of Africa population in there as well

244

00:12:38,530 --> 00:12:35,120

and so so don't you think these people

245

00:12:41,200 --> 00:12:38,540

where where are they this is in this is

246

00:12:43,500 --> 00:12:41,210

in Massachusetts no no I mean when you

247

00:12:45,340 --> 00:12:43,510

say is a population in that in that area

248

00:12:48,160 --> 00:12:45,350

yes mm-hmm

249

00:12:52,000 --> 00:12:48,170

right right in there in the in the

250

00:12:55,630 --> 00:12:52,010

Triangle oh yeah in fault Fall River and

251
00:12:58,000 --> 00:12:55,640
in New Bedford there's a high I'm kind

252
00:12:59,350 --> 00:12:58,010
of it's sloping my mind right now it's

253
00:13:03,250 --> 00:12:59,360
the it's that little island that's off

254
00:13:04,900 --> 00:13:03,260
of Africa that's kind of flipping my

255
00:13:10,630 --> 00:13:04,910
mind right now what it's called but it

256
00:13:13,330 --> 00:13:10,640
is a a deep tradition of Voodoo and of

257
00:13:15,700 --> 00:13:13,340
Santeria and some people believe that a

258
00:13:17,500 --> 00:13:15,710
lot of these zoom-out zombies that are

259
00:13:19,570 --> 00:13:17,510
supposedly seen in the forest especially

260
00:13:20,770 --> 00:13:19,580
the Freetown State Forest are attributed

261
00:13:22,090 --> 00:13:20,780
to that and other people just thinks

262
00:13:27,310 --> 00:13:22,100
it's drugged-out people who have been

263
00:13:30,220 --> 00:13:27,320

left and dumped so their life is they're

264

00:13:33,700 --> 00:13:30,230

wandering around and eating flesh I'm

265

00:13:35,320 --> 00:13:33,710

not so much eating flesh but people have

266

00:13:37,680 --> 00:13:35,330

definitely reported being stalked by

267

00:13:41,530 --> 00:13:37,690

people who seem to have zoned out eyes

268

00:13:44,350 --> 00:13:41,540

they have been if you come over next

269

00:13:45,910 --> 00:13:44,360

Friday night and see that here oh please

270

00:13:50,500 --> 00:13:45,920

I live in Florida like that and I think

271

00:13:52,480 --> 00:13:50,510

what I I think the way that these people

272

00:13:55,120 --> 00:13:52,490

describe them as being looked as if

273

00:13:57,010 --> 00:13:55,130

they'd just been dug up along with this

274

00:13:57,319 --> 00:13:57,020

kind of zoned out trance look in the

275

00:13:58,939 --> 00:13:57,329

middle of

276

00:14:01,609 --> 00:13:58,949

no we're we're talking about a forest

277

00:14:02,989 --> 00:14:01,619

that is really not accessible or it's

278

00:14:05,449 --> 00:14:02,999

not like there are people at night who

279

00:14:07,400 --> 00:14:05,459

are just kind of running around and it's

280

00:14:09,350 --> 00:14:07,410

heavily populated so to see something as

281

00:14:11,539 --> 00:14:09,360

disturbing is that with no kind of means

282

00:14:13,999 --> 00:14:11,549

of where did this person come from why

283

00:14:16,429 --> 00:14:14,009

do they look really just dug up adds to

284

00:14:18,019 --> 00:14:16,439

the weirdness of it it's it's the next

285

00:14:20,629 --> 00:14:18,029

Rob Zombie movie

286

00:14:22,400 --> 00:14:20,639

well Rob Zombie lives outside or was

287

00:14:25,189 --> 00:14:22,410

born outside of the triangle but only by

288

00:14:28,549 --> 00:14:25,199

about sixty miles no way you think it

289

00:14:31,729 --> 00:14:28,559

influenced them uh well you know one of

290

00:14:34,819 --> 00:14:31,739

the things I talk about in dark woods is

291

00:14:37,579 --> 00:14:34,829

this idea that this weirdness somewhat

292

00:14:39,229 --> 00:14:37,589

shifted about their time Rob Zombie's

293

00:14:41,809 --> 00:14:39,239

coming up in the world when he's in his

294

00:14:44,869 --> 00:14:41,819

teens it shifts from his part of masses

295

00:14:47,419 --> 00:14:44,879

to best chooses Essex County about 60

296

00:14:49,069 --> 00:14:47,429

miles to Freetown where the serial

297

00:14:50,119 --> 00:14:49,079

killers that I cover or the murders I

298

00:14:52,910 --> 00:14:50,129

should cover not a serial killer

299

00:14:55,789 --> 00:14:52,920

committed his crimes I mean right

300

00:14:57,769 --> 00:14:55,799

outside of where Rob Zombie's from and

301

00:14:59,119 --> 00:14:57,779

then was convicted of this almost an

302

00:15:02,059 --> 00:14:59,129

identical crime in the Bridgewater

303

00:15:03,739 --> 00:15:02,069

triangle a lot of the crazy guys relate

304

00:15:07,220 --> 00:15:03,749

it's the crazy guy with the hat and the

305

00:15:09,759 --> 00:15:07,230

missing teeth well that's more Florida

306

00:15:15,079 --> 00:15:09,769

but I'm with you

307

00:15:18,590 --> 00:15:15,089

okay well okay so now we know that and

308

00:15:22,669 --> 00:15:18,600

people are disappearing well I mean

309

00:15:23,840 --> 00:15:22,679

there's older for a while in the 80s in

310

00:15:26,359 --> 00:15:23,850

the mid 80s

311

00:15:29,059 --> 00:15:26,369

there were a lot of prostitutes who were

312

00:15:30,889 --> 00:15:29,069

part of this case known as the highway

313

00:15:34,579 --> 00:15:30,899

the highway slayings of highway killing

314

00:15:36,350 --> 00:15:34,589

um not so much anymore they do have some

315

00:15:38,600 --> 00:15:36,360

mysterious disturbances most of the

316

00:15:40,429 --> 00:15:38,610

people who are found missing in Freetown

317

00:15:43,489 --> 00:15:40,439

now go into the forest for one reason or

318

00:15:45,530 --> 00:15:43,499

other and because it's so densely it's

319

00:15:48,259 --> 00:15:45,540

it's so dense and such a kind of jungle

320

00:15:49,879 --> 00:15:48,269

as you guys said to be out there they

321

00:15:51,229 --> 00:15:49,889

just end up missing in the woods and

322

00:15:52,970 --> 00:15:51,239

they're eventually found so not so much

323

00:15:56,460 --> 00:15:52,980

anymore but it does have a history of it

324

00:15:58,920 --> 00:15:56,470

do do people camp out

325

00:16:01,139 --> 00:15:58,930

you can't really camp out there I mean

326

00:16:02,999 --> 00:16:01,149

during the day it's like any other state

327

00:16:05,610 --> 00:16:03,009

forest you know there's there's a

328

00:16:07,319 --> 00:16:05,620

beautiful pond and there's a reflecting

329

00:16:09,269 --> 00:16:07,329

pool that kids go into and there's all

330

00:16:16,769 --> 00:16:09,279

these hiking's and it's actually the

331

00:16:18,449 --> 00:16:16,779

number one like mainland racing training

332

00:16:20,249 --> 00:16:18,459

course for Eskimos

333

00:16:22,740 --> 00:16:20,259

that's for Eskimo Dogs you know that run

334

00:16:24,119 --> 00:16:22,750

the the the big race in Alaska

335

00:16:25,740 --> 00:16:24,129

I can't wait a minute let's go it's

336

00:16:27,360 --> 00:16:25,750

actually one of the biggest and trekking

337

00:16:29,280 --> 00:16:27,370

downs for that it's got horses it's got

338

00:16:33,119 --> 00:16:29,290

everything then the Sun Goes Down and

339

00:16:34,550 --> 00:16:33,129

things get a little weirder oh and UFOs

340

00:16:39,240 --> 00:16:34,560

come out at night

341

00:16:41,160 --> 00:16:39,250

of those things where depending on where

342

00:16:43,019 --> 00:16:41,170

your mind lies in the paranormal is what

343

00:16:45,090 --> 00:16:43,029

you see that so some people see them as

344

00:16:48,389 --> 00:16:45,100

ghost lights some people see them as

345

00:16:51,150 --> 00:16:48,399

UFOs some people see them as the souls

346

00:16:52,769 --> 00:16:51,160

of the Wampanoag Native Americans who

347

00:16:55,290 --> 00:16:52,779

were killed by puck wedgies who are

348

00:16:57,960 --> 00:16:55,300

trying to entice you into the danger I

349

00:16:59,040 --> 00:16:57,970

think I think Tim don't you know about

350

00:17:02,910 --> 00:16:59,050

the puck wedgies

351
00:17:05,579 --> 00:17:02,920
oh yeah well there's supposedly a branch

352
00:17:08,730 --> 00:17:05,589
I know kissing cousins I suppose over

353
00:17:12,899 --> 00:17:08,740
the book would jeez here in Indiana oh

354
00:17:16,980 --> 00:17:12,909
my god Ezrin Indiana yes well I am okay

355
00:17:19,799 --> 00:17:16,990
Tim Beckley's in Manhattan I'm right

356
00:17:21,439 --> 00:17:19,809
here in the middle of the real zombified

357
00:17:25,409 --> 00:17:21,449
world

358
00:17:27,659 --> 00:17:25,419
last summer with tripping on legends my

359
00:17:30,360 --> 00:17:27,669
goal had been for 15 years to get to

360
00:17:32,159 --> 00:17:30,370
Indiana and I was finally able to make

361
00:17:34,590 --> 00:17:32,169
my way to Anderson Indiana for the puck

362
00:17:36,330 --> 00:17:34,600
wedgie phenomenon that's there and kind

363
00:17:37,980 --> 00:17:36,340

of connect the dots of a lot of things

364

00:17:39,990 --> 00:17:37,990

I've been looking into for the last

365

00:17:41,190 --> 00:17:40,000

decade with these oh you must have went

366

00:17:43,409 --> 00:17:41,200

into that into the Mountain State Park

367

00:17:46,080 --> 00:17:43,419

Mountain State Park yep yep and you had

368

00:17:49,529 --> 00:17:46,090

an incredible experience there oh well

369

00:17:51,060 --> 00:17:49,539

let's hear about it so we were like I

370

00:17:52,680 --> 00:17:51,070

said we went there because I you know I

371

00:17:54,419 --> 00:17:52,690

was for a while known as the puck wedgie

372

00:17:55,680 --> 00:17:54,429

guy I was one of the people who

373

00:17:58,409 --> 00:17:55,690

originally started publishing research

374

00:17:59,730 --> 00:17:58,419

on this kind of in the Internet age and

375

00:18:01,440 --> 00:17:59,740

there was a lot of information out there

376
00:18:02,940 --> 00:18:01,450
and I'd always heard about mounds and

377
00:18:04,529 --> 00:18:02,950
the book that had been published about

378
00:18:05,610 --> 00:18:04,539
that and I wanted to go out there and I

379
00:18:08,549 --> 00:18:05,620
wanted to touch that so we went out

380
00:18:10,140 --> 00:18:08,559
there with my partner Natalie and we

381
00:18:11,940 --> 00:18:10,150
designed our whole trip around ending up

382
00:18:15,780 --> 00:18:11,950
Indiana which actually her family is

383
00:18:18,570 --> 00:18:15,790
from and so we got out and we spent

384
00:18:21,450 --> 00:18:18,580
about two hours talking to one of the

385
00:18:24,000 --> 00:18:21,460
Rangers there just about all of this

386
00:18:27,240 --> 00:18:24,010
archeology and just how important mounds

387
00:18:29,550 --> 00:18:27,250
is to the Native American culture of the

388
00:18:31,560 --> 00:18:29,560

entire country that this became a

389

00:18:33,300 --> 00:18:31,570

meeting ground of tribes from all across

390

00:18:35,370 --> 00:18:33,310

the country because of its alignment

391

00:18:37,530 --> 00:18:35,380

with the Sun and different celestial

392

00:18:40,200 --> 00:18:37,540

bodies and people would come with their

393

00:18:43,170 --> 00:18:40,210

most honored dead and bury them at the

394

00:18:44,670 --> 00:18:43,180

mounds at Mound State Park and it kind

395

00:18:46,410 --> 00:18:44,680

of connected a lot of the dots we were

396

00:18:48,120 --> 00:18:46,420

talking about or that I've been thinking

397

00:18:49,860 --> 00:18:48,130

about because I've been looking into

398

00:18:51,030 --> 00:18:49,870

puck wedgies for so long and so many

399

00:18:53,670 --> 00:18:51,040

people have been approaching me with

400

00:18:54,930 --> 00:18:53,680

them even within know England they seem

401
00:18:56,730 --> 00:18:54,940
to be different they seem to have a lot

402
00:18:58,710 --> 00:18:56,740
of things in common and yet some were

403
00:19:01,260 --> 00:18:58,720
hairless and some had red hair and some

404
00:19:03,390 --> 00:19:01,270
had golden hair and I'm thinking like

405
00:19:04,650 --> 00:19:03,400
what is this wow how can maybe the puck

406
00:19:06,720 --> 00:19:04,660
wedgies and yet have all these different

407
00:19:09,480 --> 00:19:06,730
ways that they just like individuals and

408
00:19:11,070 --> 00:19:09,490
the individual species and from talking

409
00:19:13,980 --> 00:19:11,080
with her and looking into the Indiana

410
00:19:15,990 --> 00:19:13,990
ones we've discovered that the this term

411
00:19:19,380 --> 00:19:16,000
puck was you became almost like a an

412
00:19:21,510 --> 00:19:19,390
umbrella term like monster mom so every

413
00:19:22,860 --> 00:19:21,520

tiny creature because they all these

414

00:19:24,690 --> 00:19:22,870

people coming together and had

415

00:19:26,220 --> 00:19:24,700

necessarily have a common language puck

416

00:19:28,590 --> 00:19:26,230

would she became almost like a sleighing

417

00:19:30,090 --> 00:19:28,600

for tiny monster and so you have the

418

00:19:32,190 --> 00:19:30,100

Mississippi you have the Delaware you

419

00:19:34,320 --> 00:19:32,200

have all these different tribes so one

420

00:19:36,480 --> 00:19:34,330

of the things and mounds is that they

421

00:19:39,060 --> 00:19:36,490

believe in fairy trees and so when they

422

00:19:41,340 --> 00:19:39,070

go and do their tours they take people

423

00:19:43,170 --> 00:19:41,350

along to these hollowed out trees that

424

00:19:45,600 --> 00:19:43,180

they you believe to be fairy trees and

425

00:19:49,110 --> 00:19:45,610

so as we were making our way through the

426

00:19:50,460 --> 00:19:49,120

park we we came upon a whole bunch of

427

00:19:53,040 --> 00:19:50,470

these especially in the mountains and

428

00:19:56,220 --> 00:19:53,050

the circles and we were walking back and

429

00:19:58,770 --> 00:19:56,230

we were probably maybe about a hundred

430

00:19:59,790 --> 00:19:58,780

feet from a hollowed-out tree and we

431

00:20:01,320 --> 00:19:59,800

were looking on the ground and there

432

00:20:02,790 --> 00:20:01,330

were all these crab apples and they had

433

00:20:05,880 --> 00:20:02,800

these like little weird bites out of

434

00:20:07,380 --> 00:20:05,890

them and one of the things that Tim puck

435

00:20:09,270 --> 00:20:07,390

wedgy Laura like I was saying are these

436

00:20:12,240 --> 00:20:09,280

type high wonka's and they kind of look

437

00:20:13,620 --> 00:20:12,250

like balls of light like orbs but orbs

438

00:20:17,040 --> 00:20:13,630

you seen with your eyes not just with

439

00:20:18,840 --> 00:20:17,050

cameras and as we're kind of watching

440

00:20:20,250 --> 00:20:18,850

we're looking and there's something

441

00:20:22,230 --> 00:20:20,260

there's a shadow in the woods we can't

442

00:20:24,450 --> 00:20:22,240

quite make it out and then all of a

443

00:20:26,220 --> 00:20:24,460

sudden it's just a burst of Firefly

444

00:20:27,540 --> 00:20:26,230

so I can legitimately say these look

445

00:20:29,370 --> 00:20:27,550

like fireflies they didn't look like

446

00:20:32,610 --> 00:20:29,380

anything else but then all of a sudden

447

00:20:34,440 --> 00:20:32,620

the fireflies lined up in a direct line

448

00:20:36,420 --> 00:20:34,450

to this tree hmm

449

00:20:38,460 --> 00:20:36,430

so we start the video we're walking down

450

00:20:40,110 --> 00:20:38,470

into it I'm kind of going a little bit

451
00:20:42,060 --> 00:20:40,120
further than her we're watching it we're

452
00:20:44,870 --> 00:20:42,070
watching these these these fireflies

453
00:20:48,510 --> 00:20:44,880
pretty much being entirely straight line

454
00:20:49,950 --> 00:20:48,520
we hear a rustle and it's going kind of

455
00:20:52,050 --> 00:20:49,960
like towards where she is we're seeing

456
00:20:53,700 --> 00:20:52,060
this shadow and I look at her and I've

457
00:20:55,710 --> 00:20:53,710
got it and all of a sudden of nowhere

458
00:20:58,380 --> 00:20:55,720
burst this absolutely huge and

459
00:20:59,040 --> 00:20:58,390
absolutely beautiful red deer out of

460
00:21:03,210 --> 00:20:59,050
nowhere

461
00:21:06,060 --> 00:21:03,220
Pop's stares of us looks at us takes off

462
00:21:08,220 --> 00:21:06,070
and disappears as it kind goes into the

463
00:21:09,750 --> 00:21:08,230

road like physically can watch it and it

464

00:21:11,430 --> 00:21:09,760

just kind of disappears and we should be

465

00:21:12,660 --> 00:21:11,440

able to see it like go over the road but

466

00:21:15,980 --> 00:21:12,670

it doesn't like almost as it when it

467

00:21:18,780 --> 00:21:15,990

hits the edge of the forest it dissolves

468

00:21:20,580 --> 00:21:18,790

and we've stood there and we're like

469

00:21:22,290 --> 00:21:20,590

okay we can make we can make logical

470

00:21:23,850 --> 00:21:22,300

sense out of everything that just

471

00:21:25,680 --> 00:21:23,860

happened everything just happened we are

472

00:21:27,930 --> 00:21:25,690

not deer people we do not know the

473

00:21:29,220 --> 00:21:27,940

action so deers we don't know how they

474

00:21:31,200 --> 00:21:29,230

yeah it could have been just really

475

00:21:33,810 --> 00:21:31,210

still cuz I guess that's what deer do

476

00:21:37,440 --> 00:21:33,820

you know I'm a city kid so I'm like all

477

00:21:38,790 --> 00:21:37,450

right and yet both of us profoundly felt

478

00:21:40,380 --> 00:21:38,800

that we've been touched by something and

479

00:21:42,690 --> 00:21:40,390

then we just felt this very natural

480

00:21:44,640 --> 00:21:42,700

sense of we've given you what you've

481

00:21:46,470 --> 00:21:44,650

traveled all this way for you guys can

482

00:21:48,540 --> 00:21:46,480

go back to Florida now I mean it was

483

00:21:50,970 --> 00:21:48,550

this very clear thing of like well we

484

00:21:52,830 --> 00:21:50,980

can go like things are done like we just

485

00:21:54,210 --> 00:21:52,840

experienced something they allowed us to

486

00:21:56,940 --> 00:21:54,220

experience something and now it's time

487

00:22:01,290 --> 00:21:56,950

for us to move on to the next legend wow

488

00:22:03,720 --> 00:22:01,300

that's a great story it would be even

489

00:22:05,880 --> 00:22:03,730

better if I didn't get home with that

490

00:22:08,670 --> 00:22:05,890

information my daughter put a password

491

00:22:10,770 --> 00:22:08,680

on her on her old cell phone which was I

492

00:22:13,140 --> 00:22:10,780

was easy as a backup camera and it's all

493

00:22:14,640 --> 00:22:13,150

completely lost oh you're just gonna

494

00:22:16,230 --> 00:22:14,650

have to take my word for it but I'm a

495

00:22:23,310 --> 00:22:16,240

respectable man right like I sound

496

00:22:27,500 --> 00:22:23,320

trustworthy oh my gosh that's see that's

497

00:22:29,790 --> 00:22:27,510

the that's the trickster element that's

498

00:22:31,080 --> 00:22:29,800

give us the Experian and that's kind of

499

00:22:32,850 --> 00:22:31,090

like we're tripping and legend says give

500

00:22:34,710 --> 00:22:32,860

us the experience but bring back

501
00:22:36,450 --> 00:22:34,720
absolutely no proof or anyone else cuz

502
00:22:38,310 --> 00:22:36,460
when you're talking about legend

503
00:22:39,840 --> 00:22:38,320
tripping you're talking about folklore

504
00:22:41,700 --> 00:22:39,850
it doesn't need to be proven it just has

505
00:22:43,680 --> 00:22:41,710
to be experienced that's right that's

506
00:22:46,110 --> 00:22:43,690
right I love that all right well we're

507
00:22:48,420 --> 00:22:46,120
gonna have to go to our first break of

508
00:22:51,120 --> 00:22:48,430
the evening so when we come back we'll

509
00:22:53,340 --> 00:22:51,130
bring a rod into the conversation on

510
00:23:05,060 --> 00:22:53,350
exploring the bazaar so stay tuned for

511
00:23:07,640 --> 00:23:05,070
more now back to exploring the bazaar

512
00:23:10,800 --> 00:23:07,650
with two of the most electrifying

513
00:23:17,340 --> 00:23:10,810

researchers in the Paranoid your hosts

514

00:23:20,670 --> 00:23:17,350

Timothy Becca Lee and tastes alright

515

00:23:26,240 --> 00:23:20,680

welcome back to exploring the bazaar and

516

00:23:29,610 --> 00:23:26,250

our guest tonight we had christopher

517

00:23:42,240 --> 00:23:29,620

bohse aldo I got just having trouble

518

00:23:45,270 --> 00:23:42,250

talking tonight Tim and now that other

519

00:23:48,300 --> 00:23:45,280

voice you heard is is our friend Ross Oh

520

00:23:50,700 --> 00:23:48,310

rah how are you doing tonight hey Tim

521

00:23:53,040 --> 00:23:50,710

how's it going to him it's today unless

522

00:23:55,520 --> 00:23:53,050

you're being back you're on KCUR Tina

523

00:23:58,470 --> 00:23:55,530

thank you for having me on as well

524

00:24:01,350 --> 00:23:58,480

all right so raw I guess that as you and

525

00:24:03,450 --> 00:24:01,360

Tim were discussing that during our

526

00:24:07,200 --> 00:24:03,460

break you have an interesting story for

527

00:24:10,680 --> 00:24:07,210

us but I guess that Christopher reminded

528

00:24:13,020 --> 00:24:10,690

you of yeah you know just wool and what

529

00:24:15,660 --> 00:24:13,030

he was talking about it as well Tim you

530

00:24:18,030 --> 00:24:15,670

know all of us you know especially the

531

00:24:21,120 --> 00:24:18,040

ones that take interest into these these

532

00:24:23,810 --> 00:24:21,130

stories in the occult or paranormal you

533

00:24:25,970 --> 00:24:23,820

know all of our DNA whether it's

534

00:24:28,500 --> 00:24:25,980

inactivated or dormant for right now

535

00:24:30,990 --> 00:24:28,510

it's it's imprinted with the knowledge

536

00:24:34,950 --> 00:24:31,000

of sacred sites ancient mysteries

537

00:24:37,080 --> 00:24:34,960

stargates hidden hidden knowledge that

538

00:24:38,880 --> 00:24:37,090

that just been Spencer spread a

539

00:24:41,100 --> 00:24:38,890

suppressed and and almost like edited

540

00:24:43,080 --> 00:24:41,110

out of our consciousness in a way over

541

00:24:45,090 --> 00:24:43,090

the last few generations but it's in

542

00:24:47,490 --> 00:24:45,100

there just laying dormant waiting to be

543

00:24:52,210 --> 00:24:47,500

activated waiting to be sparked and you

544

00:24:55,000 --> 00:24:52,220

know most sacred woods forest

545

00:24:56,500 --> 00:24:55,010

these stones they're so ancient that

546

00:24:59,260 --> 00:24:56,510

they've been imprinted with so much

547

00:25:01,870 --> 00:24:59,270

energy on this planet certain areas that

548

00:25:04,870 --> 00:25:01,880

you know it's almost impossible not if

549

00:25:07,750 --> 00:25:04,880

you're an intuitive or if you're you

550

00:25:09,730 --> 00:25:07,760

know aware or if you've had any kind of

551
00:25:11,440 --> 00:25:09,740
energy work in your life it's almost

552
00:25:14,020 --> 00:25:11,450
impossible not to feel these energies

553
00:25:17,169 --> 00:25:14,030
around you especially if you're on some

554
00:25:19,360 --> 00:25:17,179
sort of a dragon line or magnetic line

555
00:25:21,250 --> 00:25:19,370
you know on our planet these energy

556
00:25:23,200 --> 00:25:21,260
points where just you'll feel that

557
00:25:25,090 --> 00:25:23,210
electric magnetic pulse up your spine

558
00:25:26,919 --> 00:25:25,100
and tingling all around you this is

559
00:25:30,310 --> 00:25:26,929
where these these energies in these

560
00:25:33,610 --> 00:25:30,320
things get activated you know I don't

561
00:25:35,200 --> 00:25:33,620
tend to say I have any answers or I know

562
00:25:36,880 --> 00:25:35,210
it all but I have caught little glimpses

563
00:25:40,090 --> 00:25:36,890

in my life and one thing I do know Tim

564

00:25:42,669 --> 00:25:40,100

is we are in a multi-layered environment

565

00:25:45,640 --> 00:25:42,679

almost like a simulated reality and even

566

00:25:47,590 --> 00:25:45,650

my the ancients in Italy in my lineage

567

00:25:49,930 --> 00:25:47,600

they even knew that we we are living in

568

00:25:52,810 --> 00:25:49,940

a shadow of another reality we are in

569

00:25:55,600 --> 00:25:52,820

some sort of simulated experience here

570

00:25:57,340 --> 00:25:55,610

you know and and codes and formulas

571

00:25:59,590 --> 00:25:57,350

activate certain things within this

572

00:26:02,470 --> 00:25:59,600

multi universe that are just amazing and

573

00:26:04,210 --> 00:26:02,480

you know when he was talking about these

574

00:26:06,490 --> 00:26:04,220

these woods and how they were activate

575

00:26:07,600 --> 00:26:06,500

certain energies you know that's what

576

00:26:10,990 --> 00:26:07,610

that's what's happening here it's an

577

00:26:14,500 --> 00:26:11,000

interdimensional you know and yeah you

578

00:26:16,600 --> 00:26:14,510

know I think when Carl Sagan wrote that

579

00:26:18,690 --> 00:26:16,610

book dragons of Eden he was trying to

580

00:26:21,100 --> 00:26:18,700

make believe that all sorts of things

581

00:26:23,350 --> 00:26:21,110

from the past might have just been

582

00:26:25,510 --> 00:26:23,360

dinosaurs or something like this but I

583

00:26:27,880 --> 00:26:25,520

think he was being a little naive and

584

00:26:30,520 --> 00:26:27,890

not taking an account interdimensional

585

00:26:32,529 --> 00:26:30,530

entities or astral dragons or or these

586

00:26:34,450 --> 00:26:32,539

sort of creatures that that activate in

587

00:26:36,850 --> 00:26:34,460

these sacred woods or in these forests

588

00:26:39,159 --> 00:26:36,860

like our our guest was saying earlier in

589

00:26:42,310 --> 00:26:39,169

this destroying GLE you know where where

590

00:26:45,250 --> 00:26:42,320

my family is from in Lake nemi in in

591

00:26:47,320 --> 00:26:45,260

Italy this is a sacred woods that even

592

00:26:49,870 --> 00:26:47,330

Hollywood that we see in California is

593

00:26:52,840 --> 00:26:49,880

modeled after today the holy woods the

594

00:26:55,120 --> 00:26:52,850

the nemi Lake nemi nemi's is the Nemus

595

00:26:58,270 --> 00:26:55,130

the holy woods you know this is a sacred

596

00:27:01,020 --> 00:26:58,280

forest where all sorts of entities exist

597

00:27:05,410 --> 00:27:01,030

and you know right where I live today in

598

00:27:06,880 --> 00:27:05,420

the Hudson Valley in New York I have sir

599

00:27:10,030 --> 00:27:06,890

certain energies that are in the woods

600

00:27:13,120 --> 00:27:10,040

that are ghostly energies that I see on

601
00:27:14,950 --> 00:27:13,130
a monthly basis but what what on break

602
00:27:17,110 --> 00:27:14,960
what we were loading till I went off a

603
00:27:19,090 --> 00:27:17,120
little tangent the little story that you

604
00:27:20,830 --> 00:27:19,100
were talking about his um he was talking

605
00:27:23,530 --> 00:27:20,840
about on break tim was like oh

606
00:27:24,910 --> 00:27:23,540
give him whiskey and and he won't feel

607
00:27:27,220 --> 00:27:24,920
anything or something right you were

608
00:27:28,480 --> 00:27:27,230
talking about that if somebody couldn't

609
00:27:31,390 --> 00:27:28,490
have an operation they would just give

610
00:27:34,420 --> 00:27:31,400
him whiskey right yeah what I'm having

611
00:27:37,440 --> 00:27:34,430
the the pacemaker put recharged on

612
00:27:41,770 --> 00:27:37,450
Tuesday and the Medicare takes care of

613
00:27:44,020 --> 00:27:41,780

the \$15,000 a hospital bill but I got to

614

00:27:47,830 --> 00:27:44,030

come up with the \$500 for the anesthesia

615

00:27:52,870 --> 00:27:47,840

so we're gonna do a GoFundMe page to

616

00:27:54,340 --> 00:27:52,880

come up with a bottle of whiskey they

617

00:27:56,020 --> 00:27:54,350

would just give him whiskey back in the

618

00:27:58,780 --> 00:27:56,030

day that's what reminded me of this

619

00:28:01,020 --> 00:27:58,790

story Tim it was funny we have this

620

00:28:04,060 --> 00:28:01,030

ancient Church in Italy called the the

621

00:28:05,440 --> 00:28:04,070

santa maria maggiore the maria maggiore

622

00:28:06,880 --> 00:28:05,450

church right it's a really ancient

623

00:28:10,060 --> 00:28:06,890

church one of the most beautiful

624

00:28:12,550 --> 00:28:10,070

churches in in Italy but it's also one

625

00:28:14,860 --> 00:28:12,560

of the most haunted in Italy right so

626

00:28:17,950 --> 00:28:14,870

this church is linked all the way back

627

00:28:21,070 --> 00:28:17,960

you know to thousands of years they

628

00:28:24,310 --> 00:28:21,080

remodeled it a few times and then in the

629

00:28:26,310 --> 00:28:24,320

third in 1300 and this is said to almost

630

00:28:29,200 --> 00:28:26,320

have have brought the Inquisition on

631

00:28:31,210 --> 00:28:29,210

the Visconti family was gonna elect a

632

00:28:33,070 --> 00:28:31,220

man Fred of his County as the first

633

00:28:35,020 --> 00:28:33,080

female Pope and she was going to be

634

00:28:39,280 --> 00:28:35,030

ushered in as the first female Pope in

635

00:28:40,990 --> 00:28:39,290

the Maria Maggio a church so they ended

636

00:28:43,480 --> 00:28:41,000

up burning her alive as a heretic and

637

00:28:46,060 --> 00:28:43,490

brought the Inquisition on to sort of

638

00:28:48,160 --> 00:28:46,070

like eliminate women and don't let women

639

00:28:49,840 --> 00:28:48,170

become powerful and all of this that was

640

00:28:52,120 --> 00:28:49,850

one of the reasons why it sparked but

641

00:28:53,860 --> 00:28:52,130

she is said to haunt this Maria Maggio a

642

00:28:55,480 --> 00:28:53,870

church right so there's another

643

00:28:57,310 --> 00:28:55,490

interesting story that goes along with

644

00:28:59,260 --> 00:28:57,320

this debt that is goes along with your

645

00:29:02,620 --> 00:28:59,270

little story about give him a bottle of

646

00:29:05,410 --> 00:29:02,630

whiskey is that supposedly a long time

647

00:29:08,080 --> 00:29:05,420

ago when the church had a big stone

648

00:29:10,750 --> 00:29:08,090

steeple at the top and a bell tower

649

00:29:12,430 --> 00:29:10,760

there was this friar at the top and he

650

00:29:15,580 --> 00:29:12,440

was poking his head out of the hole in

651
00:29:18,070 --> 00:29:15,590
the top of the at the top of the church

652
00:29:19,210 --> 00:29:18,080
wears a little stone hole in the top of

653
00:29:20,440 --> 00:29:19,220
the steeple and he was

654
00:29:22,930 --> 00:29:20,450
looking down at a parade of people

655
00:29:25,060 --> 00:29:22,940
walking below and you know this is an

656
00:29:27,940 --> 00:29:25,070
old Florence now this is old-school

657
00:29:29,950 --> 00:29:27,950
Italy you know and and he sees a parade

658
00:29:32,830 --> 00:29:29,960
of people and he realizes it's a man who

659
00:29:36,460 --> 00:29:32,840
was a sorcerer or a magician being led

660
00:29:38,140 --> 00:29:36,470
to his death by a group of soldiers so

661
00:29:39,820 --> 00:29:38,150
he says in Italian I'm not gonna say it

662
00:29:41,890 --> 00:29:39,830
in Italian oh I'll say it in English but

663
00:29:43,149 --> 00:29:41,900

it basically translate he looked down to

664

00:29:45,490 --> 00:29:43,159

them he pokes his head out of the hole

665

00:29:47,710 --> 00:29:45,500

and he looks down at him he goes give to

666

00:29:49,539 --> 00:29:47,720

get the guy drunk and he and he won't

667

00:29:51,520 --> 00:29:49,549

die you know that's what it translates

668

00:29:53,140 --> 00:29:51,530

to what he means was is is give the guy

669

00:29:55,149 --> 00:29:53,150

a drink and he won't feel his death he

670

00:29:56,890 --> 00:29:55,159

won't feel his execution ready or he

671

00:29:58,899 --> 00:29:56,900

won't feel the pain give him a drink he

672

00:30:01,779 --> 00:29:58,909

won't feel the pain of his death right

673

00:30:04,060 --> 00:30:01,789

so when he said this to the guy the the

674

00:30:05,620 --> 00:30:04,070

the guy looked up at him and kind of

675

00:30:09,279 --> 00:30:05,630

hexed him and said you know I hope you

676
00:30:10,930 --> 00:30:09,289
get stuck there where you are no he you

677
00:30:12,700 --> 00:30:10,940
know he gave him a little we call it a

678
00:30:14,350 --> 00:30:12,710
Jetta or a when you when you look at

679
00:30:16,299 --> 00:30:14,360
somebody sort of hexton give him that

680
00:30:17,710 --> 00:30:16,309
malocchio that that evil eye you can

681
00:30:19,029 --> 00:30:17,720
sort of look at him in hexam and he said

682
00:30:21,159 --> 00:30:19,039
I hope you get stuck where you are and

683
00:30:22,810 --> 00:30:21,169
then they walked off so the fryer

684
00:30:24,460 --> 00:30:22,820
watched him walk off and then he went to

685
00:30:26,590 --> 00:30:24,470
go remove his head out of the hole and

686
00:30:29,560 --> 00:30:26,600
he couldn't get his head out of the hole

687
00:30:31,270 --> 00:30:29,570
in stone and it said that he ended up

688
00:30:33,970 --> 00:30:31,280

dying there they couldn't get him out of

689

00:30:35,680 --> 00:30:33,980

that hole in the in the stone and they

690

00:30:37,060 --> 00:30:35,690

ended up having to remove his body and

691

00:30:39,100 --> 00:30:37,070

his head got stuck there and ended up

692

00:30:40,690 --> 00:30:39,110

getting petrified in the rock and they

693

00:30:43,060 --> 00:30:40,700

say you could still see pieces of that

694

00:30:44,919 --> 00:30:43,070

stone today in part of that church and

695

00:30:46,779 --> 00:30:44,929

you know there's there's so many stories

696

00:30:49,299 --> 00:30:46,789

that goes along with that that motor II

697

00:30:51,940 --> 00:30:49,309

imagine a church and the hauntings of

698

00:30:53,380 --> 00:30:51,950

old Italy it's it's really amazing but

699

00:30:54,909 --> 00:30:53,390

when you said give him some whiskey it

700

00:30:56,830 --> 00:30:54,919

reminded me of that story like give him

701
00:31:01,330 --> 00:30:56,840
a drink he won't feel the pain you know

702
00:31:02,770 --> 00:31:01,340
I think with Tim it would be more like

703
00:31:09,180 --> 00:31:02,780
vodka

704
00:31:13,810 --> 00:31:11,740
that was my favorite drink for eight

705
00:31:16,210 --> 00:31:13,820
years that I'm supposed to cut down on

706
00:31:18,970 --> 00:31:16,220
the drinking now but you know whatever

707
00:31:23,620 --> 00:31:18,980
they tell me to do you know not to do or

708
00:31:24,909 --> 00:31:23,630
whatever I do what I want man you've

709
00:31:27,850 --> 00:31:24,919
been through so much already nothing's

710
00:31:30,279 --> 00:31:27,860
gonna keep ya yeah you bet I besides I'm

711
00:31:33,040 --> 00:31:30,289
working out about seven books you know I

712
00:31:36,640 --> 00:31:33,050
mean we got alien

713
00:31:38,500 --> 00:31:36,650

alien bases booked we got what Maria

714

00:31:43,030 --> 00:31:38,510

Deandra is doing on how to pick a

715

00:31:45,700 --> 00:31:43,040

familiar and Maria I've had a pickup

716

00:31:46,840 --> 00:31:45,710

familiar and we got two books by Scott

717

00:31:49,840 --> 00:31:46,850

Tucker

718

00:31:52,350 --> 00:31:49,850

Corrales one is the shadow kingdom and

719

00:31:55,510 --> 00:31:52,360

the other one is the humanoid

720

00:31:58,180 --> 00:31:55,520

conspiracies now I love that title yeah

721

00:32:00,850 --> 00:31:58,190

well we gotta talk books you know in the

722

00:32:03,310 --> 00:32:00,860

making as well as especially my friend

723

00:32:05,320 --> 00:32:03,320

Jorge martini to translate some of his

724

00:32:08,530 --> 00:32:05,330

books that he wrote in Spanish okay oh

725

00:32:10,150 --> 00:32:08,540

yes surely yeah and you know even though

726

00:32:12,850 --> 00:32:10,160

our guest that was on your guest that

727

00:32:14,260 --> 00:32:12,860

was on the show in the first segment you

728

00:32:19,810 --> 00:32:14,270

know he should really check out the EI

729

00:32:21,700 --> 00:32:19,820

Yunque rainforest as well a lot of a lot

730

00:32:25,780 --> 00:32:21,710

of strange stories about that well there

731

00:32:29,290 --> 00:32:25,790

are in fact in the alien bases a book

732

00:32:32,560 --> 00:32:29,300

we've got about I think 25 or 35 places

733

00:32:34,540 --> 00:32:32,570

where their UFO hot spots or even more

734

00:32:37,720 --> 00:32:34,550

than hot spots because they seem to

735

00:32:39,670 --> 00:32:37,730

exist on a parallel you know dimension

736

00:32:41,710 --> 00:32:39,680

something something is going on and

737

00:32:44,440 --> 00:32:41,720

that's for darn sure

738

00:32:47,800 --> 00:32:44,450

but yeah it's been a while since you've

739

00:32:50,470 --> 00:32:47,810

been on the the the show here so you

740

00:32:53,200 --> 00:32:50,480

must have had some things going on in

741

00:32:56,170 --> 00:32:53,210

your own life you've done a bit of

742

00:32:57,850 --> 00:32:56,180

traveling or well yeah well not

743

00:33:01,540 --> 00:32:57,860

traveling but I recently had a baby a

744

00:33:03,040 --> 00:33:01,550

year ago and and yeah it's amazing but

745

00:33:04,990 --> 00:33:03,050

you know last time I was on the show we

746

00:33:08,350 --> 00:33:05,000

we we didn't we really didn't get into

747

00:33:09,400 --> 00:33:08,360

any specifics about my experiences and

748

00:33:12,430 --> 00:33:09,410

stuff I think it would be really

749

00:33:15,700 --> 00:33:12,440

interesting to talk about some let's

750

00:33:17,410 --> 00:33:15,710

let's let's get that right now yeah

751

00:33:20,740 --> 00:33:17,420

especially some of my viewings of

752

00:33:22,900 --> 00:33:20,750

recently as well and ha you know Tim you

753

00:33:25,210 --> 00:33:22,910

you know you were talking about your

754

00:33:27,880 --> 00:33:25,220

most recent book and it made me think of

755

00:33:31,540 --> 00:33:27,890

one of my mentors dr. Leo Luis Martello

756

00:33:34,000 --> 00:33:31,550

and I've been having a lot of dreams of

757

00:33:36,040 --> 00:33:34,010

him recently he coming to me and my

758

00:33:37,810 --> 00:33:36,050

dreams and us from Italian lineage we

759

00:33:40,390 --> 00:33:37,820

believe that we get taught the ancient

760

00:33:42,130 --> 00:33:40,400

mysteries in our dreams and we are dream

761

00:33:44,560 --> 00:33:42,140

seers and we sort of could heal in our

762

00:33:46,450 --> 00:33:44,570

dreams and get information in our

763

00:33:48,909 --> 00:33:46,460

dreams and I've been having a lot of

764

00:33:52,210 --> 00:33:48,919

visions for the last couple years of not

765

00:33:55,180 --> 00:33:52,220

only giants but um giants in some sort

766

00:33:58,149 --> 00:33:55,190

of stasis some sort of crystal pyramids

767

00:34:00,909 --> 00:33:58,159

beneath the ground and it's it's led me

768

00:34:03,129 --> 00:34:00,919

to all sorts of megalithic sites and

769

00:34:05,110 --> 00:34:03,139

researching megalithic sites and and

770

00:34:07,870 --> 00:34:05,120

some of my experiences that I've had

771

00:34:09,639 --> 00:34:07,880

when I was a kid it's starting to start

772

00:34:13,270 --> 00:34:09,649

to make sense now that I'm 40 years old

773

00:34:15,730 --> 00:34:13,280

and you know when I was younger um when

774

00:34:18,399 --> 00:34:15,740

I was born I was born with the caul

775

00:34:21,490 --> 00:34:18,409

still on me and and the umbilical cord

776

00:34:24,339 --> 00:34:21,500

to ancients this is known as a sign of a

777

00:34:26,800 --> 00:34:24,349

seer you know someone who is to be a

778

00:34:28,930 --> 00:34:26,810

shaman and and when you're born that way

779

00:34:31,000 --> 00:34:28,940

it's it's supposed to be a mark and I

780

00:34:33,609 --> 00:34:31,010

when I was born I had this mark inside

781

00:34:36,040 --> 00:34:33,619

of my eye this bright red birthmark that

782

00:34:38,950 --> 00:34:36,050

my having my baby pictures my parents

783

00:34:40,480 --> 00:34:38,960

got it removed surgically and this is

784

00:34:43,119 --> 00:34:40,490

also supposed to be the mark of a seer

785

00:34:46,419 --> 00:34:43,129

and Genghis Khan had one of these marks

786

00:34:49,990 --> 00:34:46,429

and mom in his palm it was a bright red

787

00:34:52,599 --> 00:34:50,000

birthmark like almost like a blood clot

788

00:34:55,540 --> 00:34:52,609

like bright red and when they saw it in

789

00:34:59,410 --> 00:34:55,550

his palm the shaman knew that that he

790

00:35:01,510 --> 00:34:59,420

was going to be not only a shaman but a

791

00:35:04,120 --> 00:35:01,520

great warrior murderer you know they

792

00:35:06,520 --> 00:35:04,130

knew it was a sign of greatness and when

793

00:35:08,650 --> 00:35:06,530

they saw it in his palm they knew you

794

00:35:13,839 --> 00:35:08,660

know and Genghis Khan wasn't just a

795

00:35:16,059 --> 00:35:13,849

murderer he was also you know a sky God

796

00:35:18,849 --> 00:35:16,069

you know he went to the mountains and

797

00:35:21,250 --> 00:35:18,859

downloaded information on a daily basis

798

00:35:23,079 --> 00:35:21,260

and and he was known to a like a god to

799

00:35:25,450 --> 00:35:23,089

his people you know and it said even

800

00:35:27,490 --> 00:35:25,460

that whoever owns Genghis Khan's bones

801
00:35:29,620 --> 00:35:27,500
will rule the world and there's been a

802
00:35:32,890 --> 00:35:29,630
prophecy about his bones for a long time

803
00:35:34,750 --> 00:35:32,900
so shaman are known to be born with this

804
00:35:36,700 --> 00:35:34,760
mark and I was born with this mark and

805
00:35:39,880 --> 00:35:36,710
you know I think the negative

806
00:35:42,790 --> 00:35:39,890
programming from you know our physical

807
00:35:43,900 --> 00:35:42,800
life and you know parents and and

808
00:35:45,309 --> 00:35:43,910
everything that we go through with

809
00:35:47,559 --> 00:35:45,319
school we start to lose some of our

810
00:35:49,240 --> 00:35:47,569
abilities and and some of our you know

811
00:35:51,460 --> 00:35:49,250
things that happen to us over time

812
00:35:53,410 --> 00:35:51,470
that's why if if people if you have

813
00:35:55,120 --> 00:35:53,420

children and they're starting to talk

814

00:35:55,720 --> 00:35:55,130

about dragons or starting to talk about

815

00:35:57,160 --> 00:35:55,730

this

816

00:35:58,390 --> 00:35:57,170

don't tell them tell them that they

817

00:35:59,200 --> 00:35:58,400

don't exist don't tell them

818

00:36:01,450 --> 00:35:59,210

don't tell them that because

819

00:36:01,779 --> 00:36:01,460

subconsciously they'll edit that out of

820

00:36:03,250 --> 00:36:01,789

there

821

00:36:04,690 --> 00:36:03,260

they'll program that out of their

822

00:36:06,789 --> 00:36:04,700

consciousness and they'll they'll get

823

00:36:08,529 --> 00:36:06,799

disconnected from it because at the

824

00:36:12,130 --> 00:36:08,539

young age I started having a lot of

825

00:36:14,019 --> 00:36:12,140

experiences with with weird things that

826
00:36:16,390 --> 00:36:14,029
now that I'm looking back at I could see

827
00:36:17,769 --> 00:36:16,400
that we're in some sort of simulated

828
00:36:20,769 --> 00:36:17,779
experience some sort of holographic

829
00:36:22,779 --> 00:36:20,779
universe because when I was about five

830
00:36:25,180 --> 00:36:22,789
years old I started getting really bad

831
00:36:27,160 --> 00:36:25,190
ear aches and I was like getting

832
00:36:29,740 --> 00:36:27,170
attracted to the electricity in my house

833
00:36:31,990 --> 00:36:29,750
and I was touching the walls a lot and I

834
00:36:33,880 --> 00:36:32,000
was going to the TV a lot and I was

835
00:36:37,480 --> 00:36:33,890
getting ear aches and I would feel this

836
00:36:39,130 --> 00:36:37,490
humming and when this would happen a lot

837
00:36:42,720 --> 00:36:39,140
of times all of a sudden I would I would

838
00:36:45,700 --> 00:36:42,730

be talking to these these black little

839

00:36:46,960 --> 00:36:45,710

staticky beings but I always seemed out

840

00:36:49,299 --> 00:36:46,970

of the corner of my eye and they would

841

00:36:51,370 --> 00:36:49,309

come in threes and I would they were

842

00:36:52,960 --> 00:36:51,380

like imaginary friends to my mom and I

843

00:36:55,240 --> 00:36:52,970

would be playing GI Joes with them

844

00:36:58,120 --> 00:36:55,250

talking to them all of this stuff and

845

00:36:59,859 --> 00:36:58,130

all the every time they would come I

846

00:37:01,000 --> 00:36:59,869

would be happy I would I would go with

847

00:37:02,349 --> 00:37:01,010

them and then when they would leave I

848

00:37:04,089 --> 00:37:02,359

would get an earache and I would go to

849

00:37:05,650 --> 00:37:04,099

school the next day I would have to go

850

00:37:07,000 --> 00:37:05,660

home sick because my ear in the ear

851

00:37:09,700 --> 00:37:07,010

would hurt and I couldn't wait to go

852

00:37:11,980 --> 00:37:09,710

home to see my friends so my ear ache

853

00:37:14,200 --> 00:37:11,990

would go away and as soon as I would

854

00:37:15,819 --> 00:37:14,210

feel that little hum in the walls I knew

855

00:37:17,799 --> 00:37:15,829

they were coming and I could see them in

856

00:37:20,559 --> 00:37:17,809

the side of my eyes and they were like

857

00:37:23,380 --> 00:37:20,569

like shadow little black shadows but

858

00:37:24,910 --> 00:37:23,390

they were like staticky and they would

859

00:37:26,650 --> 00:37:24,920

always come to me and I would be talking

860

00:37:30,460 --> 00:37:26,660

to them playing GI Joes having all these

861

00:37:34,000 --> 00:37:30,470

things and then one day they took me

862

00:37:35,789 --> 00:37:34,010

from and lured me to behind the TV and

863

00:37:38,859 --> 00:37:35,799

this was the only time I ever saw them

864

00:37:42,099 --> 00:37:38,869

up close they were like in and out of

865

00:37:44,019 --> 00:37:42,109

existence blinging at in and out and she

866

00:37:46,240 --> 00:37:44,029

they looked at me and they liked the

867

00:37:48,370 --> 00:37:46,250

wires picked up a behind the TV and they

868

00:37:50,710 --> 00:37:48,380

told me bite bite these and you could be

869

00:37:52,410 --> 00:37:50,720

with us forever just bite these wires

870

00:37:54,880 --> 00:37:52,420

and you could come with us forever and

871

00:37:56,980 --> 00:37:54,890

when they did this I immediately like

872

00:37:58,990 --> 00:37:56,990

fight like flight it was like the fear

873

00:38:00,910 --> 00:37:59,000

set in and I ran upstairs and grabbed my

874

00:38:03,190 --> 00:38:00,920

mom grabbed her around the ankles and

875

00:38:05,410 --> 00:38:03,200

she went berserk told me never to talk

876

00:38:07,539 --> 00:38:05,420

about that again go crazy and at that

877

00:38:09,670 --> 00:38:07,549

moment they they went out of existence

878

00:38:11,740 --> 00:38:09,680

they she I don't know if she willed them

879

00:38:12,170 --> 00:38:11,750

away or I subconsciously wanted to

880

00:38:14,930 --> 00:38:12,180

please

881

00:38:17,059 --> 00:38:14,940

mother but I knew it was evil she knew

882

00:38:19,640 --> 00:38:17,069

it was evil and at that moment it kind

883

00:38:23,359 --> 00:38:19,650

of went away but I talked to this this

884

00:38:24,799 --> 00:38:23,369

uh this girl that has a show dark

885

00:38:27,140 --> 00:38:24,809

I think it's dark files or something

886

00:38:28,819 --> 00:38:27,150

like that on TV Amy I was gonna have her

887

00:38:30,260 --> 00:38:28,829

on my radio show but then when we had

888

00:38:32,270 --> 00:38:30,270

her on the Skype went berserk she

889

00:38:35,480 --> 00:38:32,280

couldn't get on Tim she's almost had

890

00:38:37,370 --> 00:38:35,490

that same exact experience and you know

891

00:38:40,130 --> 00:38:37,380

that I've known some people since I've

892

00:38:41,660 --> 00:38:40,140

shared my experiences that have emailed

893

00:38:43,700 --> 00:38:41,670

me and said that they actually bit the

894

00:38:46,760 --> 00:38:43,710

wires behind the TV and they have scars

895

00:38:48,290 --> 00:38:46,770

coming out of their their lip from

896

00:38:49,790 --> 00:38:48,300

biting the wires and they don't know why

897

00:38:51,799 --> 00:38:49,800

they ever bit the wires when they were a

898

00:38:55,549 --> 00:38:51,809

kid but it almost killed them so like

899

00:38:57,470 --> 00:38:55,559

these little experiences I feel that my

900

00:39:00,140 --> 00:38:57,480

DNA you know I come from this ancient

901
00:39:02,120 --> 00:39:00,150
lineage where they've been protecting

902
00:39:04,670 --> 00:39:02,130
knowledge about portals in Lake nemi and

903
00:39:07,400 --> 00:39:04,680
all these ancient mysteries with with

904
00:39:09,890 --> 00:39:07,410
shaman and seers and psychics somewhere

905
00:39:11,750 --> 00:39:09,900
in my DNA these these entities I think

906
00:39:14,839 --> 00:39:11,760
were attached as knowledge that was in

907
00:39:16,670 --> 00:39:14,849
in me within my blood within my within

908
00:39:18,980 --> 00:39:16,680
me and I think that since I was young

909
00:39:20,359 --> 00:39:18,990
they've been drawn to me even when I was

910
00:39:23,690 --> 00:39:20,369
younger the Church of Satan tried to

911
00:39:25,069 --> 00:39:23,700
kidnap me as a kid they were trying to

912
00:39:27,140 --> 00:39:25,079
pull me in the van they were Ted yelling

913
00:39:29,150 --> 00:39:27,150

at my mother at the store the Church of

914

00:39:30,829 --> 00:39:29,160

Satan needs your son and we just thought

915

00:39:32,930 --> 00:39:30,839

they were crazy kids but now looking

916

00:39:35,450 --> 00:39:32,940

back to it and after certain experiences

917

00:39:37,670 --> 00:39:35,460

I've had later on in life I realized

918

00:39:40,720 --> 00:39:37,680

what what has happened you know that you

919

00:39:43,010 --> 00:39:40,730

know there's certain military certain

920

00:39:45,829 --> 00:39:43,020

covens out there we call them [h__\h]

921

00:39:48,650 --> 00:39:45,839

Olsen in Italian that are literally

922

00:39:50,809 --> 00:39:48,660

looking for certain bloodlines and our

923

00:39:54,200 --> 00:39:50,819

world I know it sounds a little doom and

924

00:39:57,230 --> 00:39:54,210

gloom but our world is under a virus a

925

00:39:59,150 --> 00:39:57,240

mind virus and there's some sort of

926
00:40:02,630 --> 00:39:59,160
quantum intelligence that has

927
00:40:05,599 --> 00:40:02,640
infiltrated our our our world our very

928
00:40:07,670 --> 00:40:05,609
DNA and I feel that that's that the very

929
00:40:10,579 --> 00:40:07,680
Nakash the very serpent in the Garden of

930
00:40:14,569 --> 00:40:10,589
Eden was literally a virus that invaded

931
00:40:16,220 --> 00:40:14,579
our mind long ago and you know it made

932
00:40:19,190 --> 00:40:16,230
us heavy it made us pushed into matter

933
00:40:22,099 --> 00:40:19,200
it meters into this realm and there are

934
00:40:23,539 --> 00:40:22,109
literal disembodied spirits you know

935
00:40:26,540 --> 00:40:23,549
that are that are entwining

936
00:40:28,820 --> 00:40:26,550
with our minds and and being able

937
00:40:31,610 --> 00:40:28,830
- literally infect people with a with a

938
00:40:33,710 --> 00:40:31,620

virus and and that's what I think what's

939

00:40:35,810 --> 00:40:33,720

going on on this planet but with ghosts

940

00:40:37,550 --> 00:40:35,820

and this and that and I think we our

941

00:40:40,160 --> 00:40:37,560

world is literally being terraformed

942

00:40:42,260 --> 00:40:40,170

while while we while we're all going

943

00:40:44,300 --> 00:40:42,270

about our daily lives and what's going

944

00:40:47,120 --> 00:40:44,310

on our minds in our world are being

945

00:40:50,930 --> 00:40:47,130

terraformed by an by an unseen invisible

946

00:40:52,790 --> 00:40:50,940

you know world i beings that that you

947

00:40:55,010 --> 00:40:52,800

know you you will have contact with if

948

00:40:56,630 --> 00:40:55,020

you have some sort of experiences in and

949

00:40:59,480 --> 00:40:56,640

you're able to open your mind and shed

950

00:41:03,280 --> 00:40:59,490

your ego you'll say I like you I like

951
00:41:05,990 --> 00:41:03,290
your expression Tech terraformed yeah

952
00:41:07,730 --> 00:41:06,000
you know there's there's these did an

953
00:41:09,710 --> 00:41:07,740
invisible world even though this year

954
00:41:12,290 --> 00:41:09,720
baba Vanga would talk about these

955
00:41:14,690 --> 00:41:12,300
invisible beings that that would give

956
00:41:16,760 --> 00:41:14,700
her you know knowledge and and you know

957
00:41:18,320 --> 00:41:16,770
there's when I had my near-death

958
00:41:20,570 --> 00:41:18,330
experience when I was nine years old

959
00:41:21,290 --> 00:41:20,580
they had to operate on me and saved my

960
00:41:23,930 --> 00:41:21,300
life

961
00:41:26,420 --> 00:41:23,940
after that I I kind of knew there was

962
00:41:29,330 --> 00:41:26,430
these certain postures I could take

963
00:41:31,820 --> 00:41:29,340

certain gestures I could make that would

964

00:41:34,280 --> 00:41:31,830

activate these beings within my psyche

965

00:41:36,500 --> 00:41:34,290

Tim and Italian we call them the grigory

966

00:41:41,060 --> 00:41:36,510

you know I know the Kabbalah they'll

967

00:41:43,220 --> 00:41:41,070

call them like you know Archangels or

968

00:41:44,840 --> 00:41:43,230

whatever you know and in Christianity

969

00:41:47,210 --> 00:41:44,850

they'll call them Watchers or fallen

970

00:41:49,340 --> 00:41:47,220

angels but these invisible entities

971

00:41:51,410 --> 00:41:49,350

they're their ancient Watchers you know

972

00:41:52,670 --> 00:41:51,420

they're there the Persians would call

973

00:41:54,260 --> 00:41:52,680

them like the eyes of the night like

974

00:41:56,540 --> 00:41:54,270

they're literally the stars looking down

975

00:41:58,880 --> 00:41:56,550

but I think that we are being invaded by

976
00:42:01,310 --> 00:41:58,890
an ancient consciousness you know the

977
00:42:04,520 --> 00:42:01,320
the Giants that once roamed our our

978
00:42:07,190 --> 00:42:04,530
world that cannibalistic occult

979
00:42:09,230 --> 00:42:07,200
energy is making us interact with the

980
00:42:11,510 --> 00:42:09,240
elemental forces on our planet in a

981
00:42:14,300 --> 00:42:11,520
completely negative way we're supposed

982
00:42:15,680 --> 00:42:14,310
to live in harmony with our our world in

983
00:42:17,690 --> 00:42:15,690
its environment we're not supposed to

984
00:42:19,430 --> 00:42:17,700
interact with the elements to get more

985
00:42:22,070 --> 00:42:19,440
powers and when you start doing

986
00:42:24,200 --> 00:42:22,080
sacrifices and start doing all these sex

987
00:42:26,150 --> 00:42:24,210
rituals to get more powers you're

988
00:42:28,460 --> 00:42:26,160

interacting with the elemental forces in

989

00:42:31,700 --> 00:42:28,470

a negative way and our world has been

990

00:42:33,740 --> 00:42:31,710

infected with that virus the elites have

991

00:42:36,020 --> 00:42:33,750

been infected with that virus and it has

992

00:42:37,730 --> 00:42:36,030

activated all these hauntings and all

993

00:42:39,680 --> 00:42:37,740

these disembodied energies that have

994

00:42:40,760 --> 00:42:39,690

used that you see everywhere you know

995

00:42:42,950 --> 00:42:40,770

stones

996

00:42:46,400 --> 00:42:42,960

they collect energy they're like vaults

997

00:42:47,960 --> 00:42:46,410

and entries there you know literally

998

00:42:50,300 --> 00:42:47,970

like they're they have an ORAC field

999

00:42:53,540 --> 00:42:50,310

very similar to humans and and they are

1000

00:42:56,390 --> 00:42:53,550

keeping alive the very pain that we

1001
00:42:59,720 --> 00:42:56,400
inject into this planet Tim you know so

1002
00:43:01,430 --> 00:42:59,730
when we see this these these hauntings

1003
00:43:03,859 --> 00:43:01,440
and all of this Energy's we're we're

1004
00:43:05,510 --> 00:43:03,869
literally creating it you know with with

1005
00:43:09,470 --> 00:43:05,520
our past president future all

1006
00:43:11,590 --> 00:43:09,480
simultaneously spinning as where we're

1007
00:43:14,030 --> 00:43:11,600
living in this breathe machine you know

1008
00:43:16,370 --> 00:43:14,040
it's it's it's it's really interesting

1009
00:43:20,120 --> 00:43:16,380
but you know I know we're gonna probably

1010
00:43:23,000 --> 00:43:20,130
go into break in a minute but well we're

1011
00:43:26,180 --> 00:43:23,010
we're hovering we're hovering there with

1012
00:43:29,090 --> 00:43:26,190
a few minutes to to go hey you know four

1013
00:43:30,920 --> 00:43:29,100

minutes yeah Timmy didn't you

1014

00:43:33,980 --> 00:43:30,930

investigate some cases where you talk

1015

00:43:37,910 --> 00:43:33,990

about odors and then things and you had

1016

00:43:43,430 --> 00:43:37,920

them in that the supernatural America

1017

00:43:46,460 --> 00:43:43,440

book oh yeah I mean the streams like

1018

00:43:49,130 --> 00:43:46,470

gassings or odors or I mean it's even

1019

00:43:50,780 --> 00:43:49,140

gone into the modern times with you know

1020

00:43:53,660 --> 00:43:50,790

what they for a while they called them

1021

00:43:56,030 --> 00:43:53,670

sick buildings where you know all of a

1022

00:43:58,070 --> 00:43:56,040

sudden people in office buildings would

1023

00:44:00,470 --> 00:43:58,080

just for no apparent reason just drop

1024

00:44:02,180 --> 00:44:00,480

sometimes they would complain that you

1025

00:44:02,930 --> 00:44:02,190

know they they would smell kind of an

1026

00:44:05,630 --> 00:44:02,940

odd odor

1027

00:44:07,670 --> 00:44:05,640

but then you know people would just

1028

00:44:11,540 --> 00:44:07,680

suddenly start fading getting sick

1029

00:44:21,380 --> 00:44:11,550

passing out this is happening in the

1030

00:44:23,960 --> 00:44:21,390

subway today all day yeah yeah the MTA

1031

00:44:26,240 --> 00:44:23,970

is the workers are passing out they they

1032

00:44:29,560 --> 00:44:26,250

had to take a couple of them to the to

1033

00:44:32,210 --> 00:44:29,570

the hospital and even the some of the

1034

00:44:33,710 --> 00:44:32,220

the writers have said that they're you

1035

00:44:36,830 --> 00:44:33,720

know they couldn't stand being down in

1036

00:44:39,080 --> 00:44:36,840

the in the subway and they have no rest

1037

00:44:46,040 --> 00:44:39,090

well they said it's not it's not toxic

1038

00:44:48,950 --> 00:44:46,050

it's all right if you throw up well you

1039

00:44:50,690 --> 00:44:48,960

know if if this is something similar to

1040

00:44:52,940 --> 00:44:50,700

you know these other cases that I worked

1041

00:44:53,820 --> 00:44:52,950

on I mean now everybody will you know

1042

00:44:55,830 --> 00:44:53,830

they'll talk about

1043

00:45:00,410 --> 00:44:55,840

well but then they'll never really find

1044

00:45:02,540 --> 00:45:00,420

any you know real cause of you know what

1045

00:45:06,090 --> 00:45:02,550

what started it all

1046

00:45:08,490 --> 00:45:06,100

yeah well you know it's very interesting

1047

00:45:10,860 --> 00:45:08,500

because even smells

1048

00:45:13,110 --> 00:45:10,870

you know smells is is part of what III

1049

00:45:16,440 --> 00:45:13,120

think is like time travel if you can

1050

00:45:19,860 --> 00:45:16,450

sort of lock on to an ancient smell that

1051
00:45:21,780 --> 00:45:19,870
was in the air the vibration you know of

1052
00:45:23,340 --> 00:45:21,790
that very moment the smell that was in

1053
00:45:24,690 --> 00:45:23,350
the air at that moment what people were

1054
00:45:27,090 --> 00:45:24,700
wearing on the street the very

1055
00:45:29,400 --> 00:45:27,100
atmosphere at that very place in time

1056
00:45:31,500 --> 00:45:29,410
you can lock on to the vibration of that

1057
00:45:33,450 --> 00:45:31,510
moment and pretty much time travel to

1058
00:45:36,270 --> 00:45:33,460
there that's how we remote view you know

1059
00:45:38,040 --> 00:45:36,280
you sort of lock on to the vibration of

1060
00:45:42,360 --> 00:45:38,050
that that place in time because it's all

1061
00:45:43,950 --> 00:45:42,370
running simultaneously you know do we

1062
00:45:47,730 --> 00:45:43,960
I'll have another time back on tonight

1063
00:45:52,140 --> 00:45:47,740

right so of course yeah we have another

1064

00:45:54,630 --> 00:45:52,150

hour both both you and Chris or you know

1065

00:45:57,870 --> 00:45:54,640

part of the show from from now on to

1066

00:46:00,690 --> 00:45:57,880

where we go off at at midnight so we've

1067

00:46:02,250 --> 00:46:00,700

got we've got about a minute left so you

1068

00:46:03,870 --> 00:46:02,260

go ahead and finish your thought if you

1069

00:46:07,890 --> 00:46:03,880

want to you can stay out till three

1070

00:46:12,360 --> 00:46:07,900

o'clock in the morning of course nobody

1071

00:46:15,570 --> 00:46:12,370

will hear you over the years I'd be out

1072

00:46:17,190 --> 00:46:15,580

a couple of a couple of shows and and

1073

00:46:19,650 --> 00:46:17,200

they'd be you know like supposed to get

1074

00:46:21,420 --> 00:46:19,660

our closest face down at midnight and

1075

00:46:24,390 --> 00:46:21,430

somebody say we're getting you know we

1076

00:46:25,980 --> 00:46:24,400

got seven calls so far three of which

1077

00:46:31,860 --> 00:46:25,990

with a producer and you know this guy's

1078

00:46:33,360 --> 00:46:31,870

against voice or something but because

1079

00:46:35,880 --> 00:46:33,370

you know we even even an Italian

1080

00:46:39,240 --> 00:46:35,890

folklore we have the the men in black we

1081

00:46:41,580 --> 00:46:39,250

call the cabin era which are on you know

1082

00:46:44,220 --> 00:46:41,590

these these black hooded beings that

1083

00:46:46,350 --> 00:46:44,230

would sort of scout villages for people

1084

00:46:49,080 --> 00:46:46,360

that would would be doing witchcraft and

1085

00:46:50,610 --> 00:46:49,090

have experiences and okay well I'll hold

1086

00:46:53,400 --> 00:46:50,620

that thought because we have to go to

1087

00:46:54,990 --> 00:46:53,410

our top of the arab rope attack when we

1088

00:46:57,420 --> 00:46:55,000

come back we'll bring christopher back

1089

00:47:02,210 --> 00:46:57,430

on and raw of course on exploring the

1090

00:47:02,220 --> 00:47:06,090

[Music]

1091

00:47:13,040 --> 00:47:10,590

explode the bazaars or e-ticket ride

1092

00:47:16,320 --> 00:47:13,050

into the world of the paranormal

1093

00:47:20,630 --> 00:47:16,330

strap yourself in as we traverse the

1094

00:47:23,750 --> 00:47:20,640

universe exploring the unexplained UFO s

1095

00:47:26,130 --> 00:47:23,760

ghosts Lost Worlds

1096

00:47:30,000 --> 00:47:26,140

cryptozoology as well as other

1097

00:47:32,240 --> 00:47:30,010

dimensions it's time to take back the

1098

00:47:39,090 --> 00:47:35,850

now your electrifying hosts of exploring

1099

00:47:43,920 --> 00:47:39,100

the bizarre Timothy Begley and team

1100

00:47:46,110 --> 00:47:43,930

sports alright welcome back to the

1101
00:47:48,560 --> 00:47:46,120
second hour of exploring the bizarre I'm

1102
00:47:49,860 --> 00:47:48,570
Tim Swardson some night our guests

1103
00:47:53,370 --> 00:47:49,870
Christopher

1104
00:48:01,850 --> 00:47:53,380
bizarro and rah Castellano die say that

1105
00:48:05,580 --> 00:48:01,860
wrong so uh Chris this cast aldo gustado

1106
00:48:13,460 --> 00:48:05,590
although yes I'll just call I'll just

1107
00:48:15,630 --> 00:48:13,470
say we're off from now on so uh Chris I

1108
00:48:21,840 --> 00:48:15,640
see that okay

1109
00:48:24,540 --> 00:48:21,850
on top of your paranormal interest you

1110
00:48:28,020 --> 00:48:24,550
have a background and and I do and and

1111
00:48:30,270 --> 00:48:28,030
you still are a folklorist my correct oh

1112
00:48:32,280 --> 00:48:30,280
man that's actually primarily I'm a

1113
00:48:34,410 --> 00:48:32,290

folklorist primarily folklorist okay

1114

00:48:37,890 --> 00:48:34,420

yeah all right so and I want to I want

1115

00:48:41,630 --> 00:48:37,900

to talk about that because I find that

1116

00:48:44,960 --> 00:48:41,640

fascinating especially when you know

1117

00:48:47,880 --> 00:48:44,970

folklorist really becomes involved in

1118

00:48:49,830 --> 00:48:47,890

researching and writing about the

1119

00:48:52,950 --> 00:48:49,840

paranormal because I think a lot of

1120

00:48:56,100 --> 00:48:52,960

people's perception is that if you're a

1121

00:48:58,890 --> 00:48:56,110

folklorist then you're gonna look at

1122

00:49:00,120 --> 00:48:58,900

this stuff you know the paranormal stuff

1123

00:49:03,510 --> 00:49:00,130

or maybe some of the more you know

1124

00:49:06,750 --> 00:49:03,520

fantastic elements in folklore as being

1125

00:49:09,750 --> 00:49:06,760

fictional all right does that make does

1126
00:49:12,540 --> 00:49:09,760
that make sense but it's one of the

1127
00:49:13,710 --> 00:49:12,550
things that you know I I was doing

1128
00:49:17,760 --> 00:49:13,720
something over the summer and I

1129
00:49:19,170 --> 00:49:17,770
contacted a professor in North Carolina

1130
00:49:19,970 --> 00:49:19,180
so we're going to North Carolina want to

1131
00:49:22,220 --> 00:49:19,980
check out something

1132
00:49:25,010 --> 00:49:22,230
and he sent back a one-line response

1133
00:49:27,920 --> 00:49:25,020
which was this is not how research is

1134
00:49:29,839 --> 00:49:27,930
conducted and then you know that and and

1135
00:49:31,790 --> 00:49:29,849
the thing that I'm finding out and I was

1136
00:49:35,359 --> 00:49:31,800
working with with the dr. Kidd also out

1137
00:49:38,680 --> 00:49:35,369
of North Carolina and she she's kind of

1138
00:49:42,170 --> 00:49:38,690

one of the pioneers of a new breed of

1139

00:49:43,760 --> 00:49:42,180

folklore which doesn't which completely

1140

00:49:46,700 --> 00:49:43,770

embraces the paranormal side of things

1141

00:49:48,079 --> 00:49:46,710

it's ridiculous if if folklore is the

1142

00:49:50,390 --> 00:49:48,089

voice of the people

1143

00:49:52,700 --> 00:49:50,400

it's ridiculous to tell that story

1144

00:49:56,599 --> 00:49:52,710

without touching the paranormal because

1145

00:49:59,780 --> 00:49:56,609

so much of people's daily lives involves

1146

00:50:01,970 --> 00:49:59,790

their understanding of the world around

1147

00:50:03,859 --> 00:50:01,980

them the supernatural the paranormal the

1148

00:50:05,870 --> 00:50:03,869

superstitions things like that that

1149

00:50:08,710 --> 00:50:05,880

really molds who people are and so you

1150

00:50:11,810 --> 00:50:08,720

can't separate it and you can't say that

1151
00:50:16,849 --> 00:50:11,820
you know looking into so I'm not I'm not

1152
00:50:18,950 --> 00:50:16,859
tracking down Paul Bunyan here right is

1153
00:50:21,470 --> 00:50:18,960
is the ghostly folklore so it's kind of

1154
00:50:23,720 --> 00:50:21,480
these paranormal things I take that

1155
00:50:26,809 --> 00:50:23,730
paranormal background that I have and I

1156
00:50:28,400 --> 00:50:26,819
apply it to the ghostly folklore you

1157
00:50:30,530 --> 00:50:28,410
know specifically of Florida because I'm

1158
00:50:32,120 --> 00:50:30,540
here but then kind of how it connects to

1159
00:50:33,349 --> 00:50:32,130
all these other things and and you know

1160
00:50:34,370 --> 00:50:33,359
it was really interesting I just want to

1161
00:50:38,450 --> 00:50:34,380
say because I was listening to rock

1162
00:50:39,710 --> 00:50:38,460
talking and and I was inspired to some

1163
00:50:42,530 --> 00:50:39,720

degree or some connections were made

1164

00:50:44,690 --> 00:50:42,540

because so many so much of the folklore

1165

00:50:46,550 --> 00:50:44,700

and so many of the stories that I've

1166

00:50:49,190 --> 00:50:46,560

been looking into recently involve

1167

00:50:51,589 --> 00:50:49,200

forests or places that used to be forced

1168

00:50:53,599 --> 00:50:51,599

for places they used to be much more

1169

00:50:54,620 --> 00:50:53,609

connected to their natural setting which

1170

00:50:59,270 --> 00:50:54,630

of course would be everywhere right

1171

00:51:02,930 --> 00:50:59,280

mm-hm and all of this unexplained

1172

00:51:04,700 --> 00:51:02,940

activity happens and it's really because

1173

00:51:07,040 --> 00:51:04,710

we're invading this kind of area right

1174

00:51:09,290 --> 00:51:07,050

and so what happens is we don't know

1175

00:51:10,819 --> 00:51:09,300

what that is we don't we can't

1176
00:51:12,260 --> 00:51:10,829
understand it we don't have this filter

1177
00:51:14,540 --> 00:51:12,270
to process that

1178
00:51:16,520 --> 00:51:14,550
so we fall back on the easiest story

1179
00:51:18,980 --> 00:51:16,530
that we have and the easiest story that

1180
00:51:22,760 --> 00:51:18,990
we have are these kind of archetypal

1181
00:51:25,520 --> 00:51:22,770
ghost stories where you know it's it's

1182
00:51:27,530 --> 00:51:25,530
it's haunted love but like I talked to

1183
00:51:29,390 --> 00:51:27,540
you about off the air where it's you

1184
00:51:31,160 --> 00:51:29,400
know we fall back on the story of the

1185
00:51:32,900 --> 00:51:31,170
tortured lovers who can't be together so

1186
00:51:33,950 --> 00:51:32,910
they commit suicide and their spirits

1187
00:51:36,230 --> 00:51:33,960
are still there

1188
00:51:38,359 --> 00:51:36,240

or witches who have invaded the area and

1189

00:51:40,760 --> 00:51:38,369

a lot of these stories that we're coming

1190

00:51:42,530 --> 00:51:40,770

upon it's just very clear that they're

1191

00:51:43,849 --> 00:51:42,540

there they attack the outside or they

1192

00:51:45,410 --> 00:51:43,859

attack the things that they don't know

1193

00:51:48,440 --> 00:51:45,420

because it's unexplained stuff is

1194

00:51:50,390 --> 00:51:48,450

happening is the activity real is not

1195

00:51:53,390 --> 00:51:50,400

really the question of the folklorist

1196

00:51:55,400 --> 00:51:53,400

but it is the paranormal side of me and

1197

00:51:57,440 --> 00:51:55,410

and the best thing I can say about it is

1198

00:51:58,700 --> 00:51:57,450

this stuff is happening we just don't

1199

00:52:00,380 --> 00:51:58,710

know what it is and so we've made up

1200

00:52:02,150 --> 00:52:00,390

stories about it and I think the way

1201
00:52:06,770 --> 00:52:02,160
what how connects to what I was talking

1202
00:52:09,530 --> 00:52:06,780
about is that there is this kind of from

1203
00:52:12,320 --> 00:52:09,540
our now kind of distanced place from

1204
00:52:13,940 --> 00:52:12,330
nature there's this misunderstanding of

1205
00:52:15,470 --> 00:52:13,950
what nature is and there's this kind of

1206
00:52:17,839 --> 00:52:15,480
like tramping on grounds that we should

1207
00:52:20,120 --> 00:52:17,849
be in harmony with and instead there's a

1208
00:52:21,500 --> 00:52:20,130
darkness to it you know the I'm also an

1209
00:52:23,030 --> 00:52:21,510
English teacher it's the same thing that

1210
00:52:26,260 --> 00:52:23,040
all the Romantic poets were talking

1211
00:52:29,900 --> 00:52:26,270
about there's kind of this kind of not

1212
00:52:31,760 --> 00:52:29,910
being in tune with the world and so but

1213
00:52:33,890 --> 00:52:31,770

should be natural seem supernatural to

1214

00:52:37,670 --> 00:52:33,900

us and what do we do we then create

1215

00:52:39,710 --> 00:52:37,680

stories that put us as humans into them

1216

00:52:41,570 --> 00:52:39,720

and they almost always involve an

1217

00:52:43,040 --> 00:52:41,580

outsider of the community or some kind

1218

00:52:44,720 --> 00:52:43,050

of tragedy that caused this when the

1219

00:52:47,810 --> 00:52:44,730

tragedy really is we've just kind of

1220

00:52:53,510 --> 00:52:47,820

forgotten stuff well that's interesting

1221

00:52:56,060 --> 00:52:53,520

because I mean you know people at one

1222

00:52:58,190 --> 00:52:56,070

time I mean you know we were we were

1223

00:52:59,599 --> 00:52:58,200

part of the forest on the dark places I

1224

00:53:00,980 --> 00:52:59,609

mean you know it really in the whole

1225

00:53:03,980 --> 00:53:00,990

schema thing it wasn't that long ago

1226
00:53:07,820 --> 00:53:03,990
when we fell out of the trees you know

1227
00:53:12,079 --> 00:53:07,830
into you know into the into the scrub

1228
00:53:15,530 --> 00:53:12,089
land so I mean why is it now we find

1229
00:53:19,430 --> 00:53:15,540
ourselves feeling so so separate you

1230
00:53:22,220 --> 00:53:19,440
know so apart from you know this part of

1231
00:53:25,339 --> 00:53:22,230
the world that that we should really be

1232
00:53:27,230 --> 00:53:25,349
attached to well I think part of it has

1233
00:53:29,599 --> 00:53:27,240
to do with guilt over things that we've

1234
00:53:31,670 --> 00:53:29,609
done but a part of it has to do is like

1235
00:53:33,920 --> 00:53:31,680
when you lose that connection when you

1236
00:53:35,420 --> 00:53:33,930
lose that spirituality or when that

1237
00:53:38,329 --> 00:53:35,430
spirituality is replaced with something

1238
00:53:40,190 --> 00:53:38,339

else that's not in tune with it you

1239

00:53:41,720 --> 00:53:40,200

don't have the vocabulary to describe

1240

00:53:44,030 --> 00:53:41,730

where you're seeing you know if you

1241

00:53:47,359 --> 00:53:44,040

don't understand what's going on the

1242

00:53:48,049 --> 00:53:47,369

stars and you don't have a connection to

1243

00:53:49,789 --> 00:53:48,059

them in a very

1244

00:53:51,920 --> 00:53:49,799

harmonic way then what do you do you

1245

00:53:53,150 --> 00:53:51,930

create gods that are those stars like

1246

00:53:55,519 --> 00:53:53,160

those were put there for a certain

1247

00:53:56,989 --> 00:53:55,529

reason those report that and so when I

1248

00:53:59,239 --> 00:53:56,999

come across someplace that's like a

1249

00:54:00,679 --> 00:53:59,249

haunted bridge and it said that on that

1250

00:54:03,349 --> 00:54:00,689

haunted bridge this is the story that

1251

00:54:05,179 --> 00:54:03,359

I've been researching all day today a

1252

00:54:06,289 --> 00:54:05,189

man tried to buy a love potion from a

1253

00:54:09,079 --> 00:54:06,299

witch but then when he heard the price

1254

00:54:10,999 --> 00:54:09,089

was his firstborn son he killed her and

1255

00:54:12,709 --> 00:54:11,009

buried her in the swamp you know like

1256

00:54:14,299 --> 00:54:12,719

waiter down and put her into the swamp

1257

00:54:16,519 --> 00:54:14,309

those are the same kind of things

1258

00:54:18,049 --> 00:54:16,529

something's going on in that bridge but

1259

00:54:19,759 --> 00:54:18,059

then what are people scared of they're

1260

00:54:22,099 --> 00:54:19,769

scared of the murder who gets set free

1261

00:54:23,599 --> 00:54:22,109

they're scared of the witch who comes

1262

00:54:25,880 --> 00:54:23,609

into the community and I'm oh we want

1263

00:54:29,390 --> 00:54:25,890

her we don't want to pay her price and

1264

00:54:31,339 --> 00:54:29,400

and she's the outsider same kind of

1265

00:54:33,920 --> 00:54:31,349

fears right so all of these folk lures

1266

00:54:36,019 --> 00:54:33,930

all these folklore stories these tales

1267

00:54:37,640 --> 00:54:36,029

they're all built on the things that

1268

00:54:40,880 --> 00:54:37,650

we're scared of or the things that we're

1269

00:54:45,459 --> 00:54:40,890

trying to pass down and teach isn't it

1270

00:54:49,880 --> 00:54:45,469

amazing though that even though you have

1271

00:54:54,410 --> 00:54:49,890

societies separated not only by distance

1272

00:54:58,039 --> 00:54:54,420

but by years have the same kinds of

1273

00:55:00,140 --> 00:54:58,049

stories the names this names may be

1274

00:55:01,910 --> 00:55:00,150

different but you see these same

1275

00:55:04,130 --> 00:55:01,920

elements crop up you're talking about

1276

00:55:05,989 --> 00:55:04,140

like haunted bridges you know I mean I

1277

00:55:07,999 --> 00:55:05,999

can't you know I can't tell you how many

1278

00:55:09,679 --> 00:55:08,009

haunted bridges you know I've

1279

00:55:12,620 --> 00:55:09,689

investigated you know over the years

1280

00:55:14,179 --> 00:55:12,630

here in the Midwest you go over to you

1281

00:55:17,660 --> 00:55:14,189

know to Italy I'm sure you would find

1282

00:55:18,979 --> 00:55:17,670

the very same kinds of stories really

1283

00:55:21,109 --> 00:55:18,989

almost the same kind of characters

1284

00:55:22,579 --> 00:55:21,119

playing it arts yeah and you know when I

1285

00:55:24,169 --> 00:55:22,589

came home the first thing that I did I

1286

00:55:25,939 --> 00:55:24,179

was doing some of this you know during

1287

00:55:27,199 --> 00:55:25,949

during my time off at school like my

1288

00:55:28,999 --> 00:55:27,209

prep time because it was coming to

1289

00:55:31,489 --> 00:55:29,009

sparked in my head and I came home and I

1290

00:55:33,890 --> 00:55:31,499

just set out my kind of unique set of

1291

00:55:35,569 --> 00:55:33,900

collections right so I've got my my

1292

00:55:37,699 --> 00:55:35,579

Jewish folklore collection and I've got

1293

00:55:39,679 --> 00:55:37,709

my gypsy folklore collection and then

1294

00:55:41,299 --> 00:55:39,689

I've got my my eights you know so I can

1295

00:55:43,009 --> 00:55:41,309

get my English kind of folklore in that

1296

00:55:44,660 --> 00:55:43,019

my American folklore and I'm literally

1297

00:55:46,900 --> 00:55:44,670

just flipping through indexes how many

1298

00:55:50,029 --> 00:55:46,910

times the word that the terms which

1299

00:55:51,949 --> 00:55:50,039

love-potion firstborn come up and it's

1300

00:55:53,539 --> 00:55:51,959

like wow this story isn't all of these

1301

00:55:55,429 --> 00:55:53,549

different things all it is is its

1302

00:55:58,339 --> 00:55:55,439

different coloring you basically take

1303

00:56:00,079 --> 00:55:58,349

you know the template which is this

1304

00:56:01,460 --> 00:56:00,089

story of you have to give up your

1305

00:56:02,930 --> 00:56:01,470

firstborn you

1306

00:56:05,210 --> 00:56:02,940

and then something goes wrong it's the

1307

00:56:06,770 --> 00:56:05,220

deal that you don't want to make and and

1308

00:56:08,750 --> 00:56:06,780

just decorate it with whatever culture

1309

00:56:10,220 --> 00:56:08,760

you happen to be in you know and you

1310

00:56:12,650 --> 00:56:10,230

were talking about why is why does it

1311

00:56:14,960 --> 00:56:12,660

happen now still all we do is we take

1312

00:56:16,670 --> 00:56:14,970

that and we strip that down and we make

1313

00:56:18,890 --> 00:56:16,680

creeks you know creatures like

1314

00:56:21,170 --> 00:56:18,900

Slenderman you know or Jeff the killer

1315

00:56:23,030 --> 00:56:21,180

would you just modern-day versions of

1316

00:56:24,470 --> 00:56:23,040

the old stories that people used to tell

1317

00:56:26,150 --> 00:56:24,480

you know before there was the internet

1318

00:56:28,640 --> 00:56:26,160

or before there was television before

1319

00:56:31,609 --> 00:56:28,650

was these things and it's it's it's the

1320

00:56:35,170 --> 00:56:31,619

now what I do is the beauty is in that

1321

00:56:37,760 --> 00:56:35,180

dressing up the beauty is this story

1322

00:56:39,620 --> 00:56:37,770

that happens on this bridge is somehow

1323

00:56:41,780 --> 00:56:39,630

connected to the personality of that

1324

00:56:43,339 --> 00:56:41,790

community so what is it telling about

1325

00:56:44,990 --> 00:56:43,349

the people of that society what is it

1326
00:56:47,060 --> 00:56:45,000
telling about the people who are telling

1327
00:56:48,380 --> 00:56:47,070
that story you know we had this really

1328
00:56:52,250 --> 00:56:48,390
interesting once again another witch

1329
00:56:55,400 --> 00:56:52,260
story this fog which in Hog Island and

1330
00:56:58,400 --> 00:56:55,410
we went there and through a series of

1331
00:57:00,710 --> 00:56:58,410
really kind of unusual circumstances we

1332
00:57:02,780 --> 00:57:00,720
were led to this one tree in the woods

1333
00:57:04,430 --> 00:57:02,790
and from that one tree in the woods we

1334
00:57:07,099 --> 00:57:04,440
saw her noose we saw her new still

1335
00:57:09,050 --> 00:57:07,109
hanging that hanging from this tree and

1336
00:57:10,790 --> 00:57:09,060
the story involves a witch being hung

1337
00:57:13,730 --> 00:57:10,800
well the more we looked into the history

1338
00:57:16,220 --> 00:57:13,740

of the of the town and actually a few

1339

00:57:17,450 --> 00:57:16,230

the more a few other haunted locations

1340

00:57:21,560 --> 00:57:17,460

within there we starting to see they had

1341

00:57:24,079 --> 00:57:21,570

a really sad and and yet deep history of

1342

00:57:27,589 --> 00:57:24,089

Ku Klux Klan activity this is the south

1343

00:57:29,900 --> 00:57:27,599

right and we we kind of you know put

1344

00:57:31,970 --> 00:57:29,910

forth that this is kind of a you know no

1345

00:57:34,130 --> 00:57:31,980

pun intended a whitewashing of their

1346

00:57:35,780 --> 00:57:34,140

history right you can't blame it on you

1347

00:57:37,430 --> 00:57:35,790

as people who made mistakes so all of a

1348

00:57:38,990 --> 00:57:37,440

sudden these weird things that are

1349

00:57:41,089 --> 00:57:39,000

happening this one section of the woods

1350

00:57:43,339 --> 00:57:41,099

that are connected somehow to hangings

1351
00:57:44,720 --> 00:57:43,349
have to do with this which as opposed to

1352
00:57:47,000 --> 00:57:44,730
the fact that maybe it's the spirits of

1353
00:57:49,490 --> 00:57:47,010
people that you know you allowed your

1354
00:57:52,099 --> 00:57:49,500
society to hang there you know and

1355
00:57:53,780 --> 00:57:52,109
that's kind of the the interesting part

1356
00:57:55,250 --> 00:57:53,790
it's not just the ghost story but it's

1357
00:57:59,390 --> 00:57:55,260
also what does this ghost story saying

1358
00:58:03,650 --> 00:57:59,400
about the community hmm well it did to

1359
00:58:06,050 --> 00:58:03,660
me it it also shows just really how how

1360
00:58:08,359 --> 00:58:06,060
much alike we are we all of us really

1361
00:58:10,579 --> 00:58:08,369
are I mean you know everybody loves to

1362
00:58:12,170 --> 00:58:10,589
point out everybody else's differences

1363
00:58:14,810 --> 00:58:12,180

you know you're you have a different

1364

00:58:18,370 --> 00:58:14,820

skin color you were born someplace else

1365

00:58:21,530 --> 00:58:18,380

but you know these stories have you know

1366

00:58:23,870 --> 00:58:21,540

such a close similarities that you know

1367

00:58:27,080 --> 00:58:23,880

I don't think that we're really that

1368

00:58:29,030 --> 00:58:27,090

much different than we think when you

1369

00:58:31,160 --> 00:58:29,040

when you're trying to take a foreign

1370

00:58:32,870 --> 00:58:31,170

movie and show it on different screens

1371

00:58:34,430 --> 00:58:32,880

the easiest ones to translate or the

1372

00:58:38,660 --> 00:58:34,440

horror movies why because we're all

1373

00:58:41,060 --> 00:58:38,670

scared of the same crap the same stuff

1374

00:58:44,690 --> 00:58:41,070

makes us shiver the same the same you

1375

00:58:46,010 --> 00:58:44,700

know a dark figure in the shadows is

1376
00:58:48,770 --> 00:58:46,020
going to be scary no matter where you

1377
00:58:50,480 --> 00:58:48,780
are or you know a small creature is

1378
00:58:51,320 --> 00:58:50,490
going across your floor that you can't

1379
00:58:53,660 --> 00:58:51,330
explain

1380
00:58:55,580 --> 00:58:53,670
are gonna evoke a certain emotion in you

1381
00:58:59,240 --> 00:58:55,590
no matter what culture you're from it's

1382
00:59:03,200 --> 00:58:59,250
it's it's it's why foreign horror movies

1383
00:59:04,880 --> 00:59:03,210
are the best movies to to to import into

1384
00:59:06,800 --> 00:59:04,890
America or the most successful ones and

1385
00:59:08,630 --> 00:59:06,810
the ones we steal from the most is

1386
00:59:10,040 --> 00:59:08,640
because we are scared of those things

1387
00:59:12,200 --> 00:59:10,050
they are because they're the archetypes

1388
00:59:14,140 --> 00:59:12,210

if what makes one culture freak out it's

1389

00:59:17,420 --> 00:59:14,150

going to make another culture freak out

1390

00:59:20,210 --> 00:59:17,430

now you said that you're you're a

1391

00:59:22,490 --> 00:59:20,220

teacher one of the things that that I

1392

00:59:25,210 --> 00:59:22,500

have always been fascinated about and

1393

00:59:31,760 --> 00:59:25,220

how to have written about you know uh

1394

00:59:35,030 --> 00:59:31,770

extensively is the stories urban legends

1395

00:59:37,580 --> 00:59:35,040

whatever you want to call them that that

1396

00:59:39,650 --> 00:59:37,590

circulate among kids you know especially

1397

00:59:42,410 --> 00:59:39,660

you know starting around you know middle

1398

00:59:44,690 --> 00:59:42,420

school into high school I mean you know

1399

00:59:47,060 --> 00:59:44,700

I remember the stories that you know my

1400

00:59:50,240 --> 00:59:47,070

friends used to tell you know Bloody

1401
00:59:52,970 --> 00:59:50,250
Mary and you know the the the the lover

1402
00:59:55,220 --> 00:59:52,980
Alain's ghost things like that you know

1403
00:59:57,740 --> 00:59:55,230
Here I am now I have a 12 year old

1404
00:59:59,240 --> 00:59:57,750
daughter she's coming home and I mean

1405
01:00:00,650 --> 00:59:59,250
you know we live in a completely

1406
01:00:03,290 --> 01:00:00,660
different area hundreds of miles away

1407
01:00:07,910 --> 01:00:03,300
from I grew up she's bringing home the

1408
01:00:10,520 --> 01:00:07,920
very same stories yeah 40 50 years later

1409
01:00:14,300 --> 01:00:10,530
yeah so I had gotten out of doing all of

1410
01:00:16,130 --> 01:00:14,310
this and and you know for a few years

1411
01:00:18,290 --> 01:00:16,140
how about five years and then a few

1412
01:00:20,480 --> 01:00:18,300
years ago right around the time of the

1413
01:00:23,330 --> 01:00:20,490

Slender Man case you know I was teaching

1414

01:00:25,610 --> 01:00:23,340

folklore to seventh graders and it just

1415

01:00:27,930 --> 01:00:25,620

made sense for me to bring in kind of my

1416

01:00:29,730 --> 01:00:27,940

background of my experience and

1417

01:00:31,530 --> 01:00:29,740

and as they were telling me their

1418

01:00:33,510 --> 01:00:31,540

stories you know I was like oh wait a

1419

01:00:34,740 --> 01:00:33,520

minute that's that there's a book being

1420

01:00:37,170 --> 01:00:34,750

written in my head called

1421

01:00:38,520 --> 01:00:37,180

middle school mythology I'm just like

1422

01:00:40,590 --> 01:00:38,530

these stories and how they haven't

1423

01:00:42,720 --> 01:00:40,600

changed and I haven't and it's kind of

1424

01:00:45,720 --> 01:00:42,730

what sparked me to come back into the

1425

01:00:46,890 --> 01:00:45,730

field so you know it's unusual and it's

1426

01:00:49,110 --> 01:00:46,900

funny because I've got a daughter who's

1427

01:00:50,640 --> 01:00:49,120

nine who acts like she's 15 so she acts

1428

01:00:52,620 --> 01:00:50,650

it's just my school and I've got a

1429

01:00:55,430 --> 01:00:52,630

student and the son who was just coming

1430

01:00:59,040 --> 01:00:55,440

out of middle school now and I remember

1431

01:01:00,720 --> 01:00:59,050

probably a year ago I was talking with

1432

01:01:02,580 --> 01:01:00,730

my daughter and she said you know can I

1433

01:01:03,900 --> 01:01:02,590

can I set my alarm for three o'clock and

1434

01:01:05,070 --> 01:01:03,910

I'm like why are you gonna set your

1435

01:01:06,840 --> 01:01:05,080

alarm for three o'clock and she's like

1436

01:01:08,460 --> 01:01:06,850

well I just once wanted to the three

1437

01:01:09,480 --> 01:01:08,470

o'clock challenge dad and what's this

1438

01:01:12,120 --> 01:01:09,490

and she's like well it's something

1439

01:01:14,040 --> 01:01:12,130

that's being spread through roblox which

1440

01:01:15,840 --> 01:01:14,050

is like a video like as a game thing but

1441

01:01:17,400 --> 01:01:15,850

it has a chat feature and it's got like

1442

01:01:21,390 --> 01:01:17,410

you know different people you can follow

1443

01:01:23,730 --> 01:01:21,400

and the idea was that Bloody Mary had

1444

01:01:25,260 --> 01:01:23,740

now especially because of a lot of TV

1445

01:01:27,300 --> 01:01:25,270

shows and a lot of paranormal shows that

1446

01:01:29,010 --> 01:01:27,310

promote this idea of three o'clock being

1447

01:01:31,260 --> 01:01:29,020

the witching hour right having some sort

1448

01:01:34,320 --> 01:01:31,270

of mystic feeling that the Bloody Mary

1449

01:01:36,930 --> 01:01:34,330

challenge had been shifted so instead of

1450

01:01:39,390 --> 01:01:36,940

doing it at midnight or whatever you're

1451

01:01:41,880 --> 01:01:39,400

through whatever you're you know a

1452

01:01:43,590 --> 01:01:41,890

clicks that was the right time the

1453

01:01:44,670 --> 01:01:43,600

Bloody Mary challenge now had to be done

1454

01:01:46,380 --> 01:01:44,680

at three o'clock because it was the

1455

01:01:48,030 --> 01:01:46,390

witching hour and I'm looking at her I'm

1456

01:01:50,490 --> 01:01:48,040

saying first of all no way you're waking

1457

01:01:53,010 --> 01:01:50,500

up at three o'clock but second of all

1458

01:01:55,800 --> 01:01:53,020

like I am literally watching technology

1459

01:01:58,350 --> 01:01:55,810

transform mythology in front of us

1460

01:02:00,180 --> 01:01:58,360

changing folklore taking one idea this

1461

01:02:02,310 --> 01:02:00,190

concept of this is the witching hour

1462

01:02:05,220 --> 01:02:02,320

which you know while it's not a new idea

1463

01:02:09,120 --> 01:02:05,230

it's exposure to people my daughter and

1464

01:02:10,380 --> 01:02:09,130

my son's age is a new idea take that you

1465

01:02:12,300 --> 01:02:10,390

mix a little bit of the Bloody Mary

1466

01:02:13,200 --> 01:02:12,310

story that's existed for so long and

1467

01:02:17,100 --> 01:02:13,210

then all of a sudden you have a new

1468

01:02:18,420 --> 01:02:17,110

version of the story and being a middle

1469

01:02:21,210 --> 01:02:18,430

school teacher of now being a high

1470

01:02:25,020 --> 01:02:21,220

school teacher I see so much of that and

1471

01:02:26,700 --> 01:02:25,030

it kind of forms a lot of what I do you

1472

01:02:29,070 --> 01:02:26,710

know that's it's interesting that you

1473

01:02:33,720 --> 01:02:29,080

would say you know talking about how a

1474

01:02:36,900 --> 01:02:33,730

lot of this is now going into you know

1475

01:02:39,240 --> 01:02:36,910

the the technological age it reminds me

1476

01:02:40,440 --> 01:02:39,250

of the Japanese movie and I can't

1477

01:02:42,480 --> 01:02:40,450

remember that

1478

01:02:44,010 --> 01:02:42,490

but now but they made a they made an

1479

01:02:47,069 --> 01:02:44,020

American version of it was very good

1480

01:02:50,040 --> 01:02:47,079

where people would visit a website to

1481

01:02:54,060 --> 01:02:50,050

see ghosts and then eventually it ends

1482

01:03:00,589 --> 01:02:54,070

up break the Rings now it wasn't it

1483

01:03:03,450 --> 01:03:00,599

wasn't the Rey it wasn't the ring yeah

1484

01:03:06,210 --> 01:03:03,460

but it started like a you know the ghost

1485

01:03:08,339 --> 01:03:06,220

started coming into our world and then

1486

01:03:11,430 --> 01:03:08,349

people would seal themselves off in

1487

01:03:12,780 --> 01:03:11,440

rooms and like paint the doors with you

1488

01:03:14,040 --> 01:03:12,790

know because the internet told him to

1489

01:03:15,359 --> 01:03:14,050

paint the doors that would protect him

1490

01:03:17,819 --> 01:03:15,369

from the ghost but then they would end

1491

01:03:19,560 --> 01:03:17,829

up just like vanishing themselves and by

1492

01:03:23,010 --> 01:03:19,570

the end of the movie the entire world

1493

01:03:25,890 --> 01:03:23,020

had become depopulated and and I think

1494

01:03:28,440 --> 01:03:25,900

the excuse was is that you know hell had

1495

01:03:30,720 --> 01:03:28,450

gotten full now they were leaking out

1496

01:03:34,020 --> 01:03:30,730

you know through through the internet

1497

01:03:36,210 --> 01:03:34,030

into into the real world and but and

1498

01:03:38,849 --> 01:03:36,220

this movie was made I mean you know

1499

01:03:42,960 --> 01:03:38,859

quite a while ago but I'm seeing that

1500

01:03:45,059 --> 01:03:42,970

same kind of meme so to speak starting

1501
01:03:46,680 --> 01:03:45,069
to circulate across the across the

1502
01:03:49,890 --> 01:03:46,690
internet and it's just it's fascinating

1503
01:03:53,309 --> 01:03:49,900
to watch to see you know what that's

1504
01:03:55,589 --> 01:03:53,319
going to evolve into in years to come

1505
01:03:58,109 --> 01:03:55,599
well the fact is we need these stories

1506
01:04:00,120 --> 01:03:58,119
right and the moment we don't even the

1507
01:04:02,130 --> 01:04:00,130
moment the stories don't evolve they

1508
01:04:03,620 --> 01:04:02,140
become something of the past right and

1509
01:04:05,520 --> 01:04:03,630
it becomes something that we don't

1510
01:04:07,589 --> 01:04:05,530
spread anymore and that's something that

1511
01:04:09,480 --> 01:04:07,599
we don't remember anymore and folklore

1512
01:04:12,809 --> 01:04:09,490
wants to be remembered it wants to be

1513
01:04:14,370 --> 01:04:12,819

spread you know and no longer is it just

1514

01:04:15,990 --> 01:04:14,380

being spread by word of mouth but it's

1515

01:04:18,630 --> 01:04:16,000

being spread by social media you know

1516

01:04:22,349 --> 01:04:18,640

there's a there's a really interesting

1517

01:04:25,290 --> 01:04:22,359

kind of subset of urban legends and

1518

01:04:27,599 --> 01:04:25,300

folklore that are called facts folk you

1519

01:04:29,339 --> 01:04:27,609

know and it's and it's it's kind of this

1520

01:04:31,530 --> 01:04:29,349

or in fact folklore I should say and

1521

01:04:33,750 --> 01:04:31,540

kind of this stuff that was spread via

1522

01:04:35,940 --> 01:04:33,760

fax machine right and then after fax

1523

01:04:37,380 --> 01:04:35,950

machine it was email chains and then

1524

01:04:38,970 --> 01:04:37,390

after email chains now with social media

1525

01:04:41,160 --> 01:04:38,980

and the way it's going like this you

1526

01:04:42,420 --> 01:04:41,170

know those stories want to find the

1527

01:04:44,160 --> 01:04:42,430

light of day they want to be told

1528

01:04:45,720 --> 01:04:44,170

because we need them to explain the

1529

01:04:47,460 --> 01:04:45,730

things or we need them to try to make

1530

01:04:49,530 --> 01:04:47,470

sense of them and so they're just gonna

1531

01:04:52,260 --> 01:04:49,540

take the form of whatever is the popular

1532

01:04:54,330 --> 01:04:52,270

word-of-mouth and word-of-mouth now is

1533

01:04:56,280 --> 01:04:54,340

no longer mouth it's now technology and

1534

01:04:58,290 --> 01:04:56,290

so the stories themselves are going to

1535

01:05:01,500 --> 01:04:58,300

change so you take someone you know like

1536

01:05:03,390 --> 01:05:01,510

like a like a Paul Bunyan it's you know

1537

01:05:04,740 --> 01:05:03,400

not gonna be Paul Bunyan cutting

1538

01:05:06,600 --> 01:05:04,750

chopping down trees it's gonna be

1539

01:05:09,120 --> 01:05:06,610

someone it's gonna be the youtuber who

1540

01:05:10,770 --> 01:05:09,130

gets a million followers in one day by

1541

01:05:12,720 --> 01:05:10,780

doing something spectacular and yet no

1542

01:05:14,910 --> 01:05:12,730

one can seem to find that person but

1543

01:05:16,500 --> 01:05:14,920

everyone knows about them you know it

1544

01:05:18,180 --> 01:05:16,510

and it's but he was taken off the air

1545

01:05:20,160 --> 01:05:18,190

cuz he swore on air once so I'm like

1546

01:05:22,250 --> 01:05:20,170

really because I've sworn on air a few

1547

01:05:24,630 --> 01:05:22,260

times and YouTube doesn't shut me down

1548

01:05:27,330 --> 01:05:24,640

you know and that's the kind of

1549

01:05:29,340 --> 01:05:27,340

evolution of it which once again but it

1550

01:05:30,890 --> 01:05:29,350

did we have a core we have a core of

1551

01:05:34,290 --> 01:05:30,900

things that we need in the core of

1552

01:05:36,420 --> 01:05:34,300

things that make us human and then the

1553

01:05:38,190 --> 01:05:36,430

dressing is is what makes us unique

1554

01:05:39,300 --> 01:05:38,200

which makes it which is unique to

1555

01:05:41,970 --> 01:05:39,310

different cultures and unique to

1556

01:05:45,960 --> 01:05:41,980

different people well it's also it's

1557

01:05:49,470 --> 01:05:45,970

very much like the the story that Abbie

1558

01:05:51,420 --> 01:05:49,480

I see this now on social media every

1559

01:05:54,240 --> 01:05:51,430

Halloween and it used to be you know

1560

01:05:56,610 --> 01:05:54,250

people would Xerox flyers and put them

1561

01:06:02,310 --> 01:05:56,620

around the neighborhood well I was a kid

1562

01:06:05,490 --> 01:06:02,320

about the lick on tattoo LSD and I mean

1563

01:06:07,350 --> 01:06:05,500

that is still after all these years that

1564

01:06:10,170 --> 01:06:07,360

is still that that is still being

1565

01:06:12,870 --> 01:06:10,180

perpetuated yeah and I live like I said

1566

01:06:17,040 --> 01:06:12,880

I live in Florida and where I am seems

1567

01:06:18,300 --> 01:06:17,050

to be the land of the edible and I can't

1568

01:06:19,860 --> 01:06:18,310

tell you how many of my students have

1569

01:06:21,750 --> 01:06:19,870

already been suspended this year for

1570

01:06:25,080 --> 01:06:21,760

this mmm so it's something that's real

1571

01:06:27,510 --> 01:06:25,090

and something that the as older people

1572

01:06:29,070 --> 01:06:27,520

like my age or understanding it it

1573

01:06:32,340 --> 01:06:29,080

becomes a great fear like what happens

1574

01:06:34,020 --> 01:06:32,350

if my son like being the kind of naive

1575

01:06:35,310 --> 01:06:34,030

person he is does this and he's not

1576

01:06:38,100 --> 01:06:35,320

supposed to do it what if it's bad

1577

01:06:40,380 --> 01:06:38,110

somehow and what we you have is you have

1578

01:06:42,120 --> 01:06:40,390

that LSD zit and all sudden gets

1579

01:06:43,530 --> 01:06:42,130

translated so the big story around here

1580

01:06:45,510 --> 01:06:43,540

was that the candy

1581

01:06:47,670 --> 01:06:45,520

sometimes contained it was edibles and

1582

01:06:49,140 --> 01:06:47,680

you had to be sure don't walk don't eat

1583

01:06:51,870 --> 01:06:49,150

these gummy bears because they're

1584

01:06:53,370 --> 01:06:51,880

supposedly you know laced with with

1585

01:06:54,900 --> 01:06:53,380

marijuana and you're gonna get kids are

1586

01:06:57,210 --> 01:06:54,910

gonna get and it's you know it's

1587

01:07:00,180 --> 01:06:57,220

whatever the problems of modern society

1588

01:07:01,680 --> 01:07:00,190

are the folklore goes oh that's good I

1589

01:07:03,210 --> 01:07:01,690

liked can I can I have a little bit of

1590

01:07:05,340 --> 01:07:03,220

that and it kind of attaches itself to

1591

01:07:07,769 --> 01:07:05,350

that and it becomes a representation of

1592

01:07:11,789 --> 01:07:07,779

the time that it's in

1593

01:07:15,149 --> 01:07:11,799

now the the book that you wrote haunted

1594

01:07:16,859 --> 01:07:15,159

objects yeah that's another one that

1595

01:07:18,779 --> 01:07:16,869

I've always found fascinated and

1596

01:07:22,049 --> 01:07:18,789

fascinating something that you can trace

1597

01:07:23,939 --> 01:07:22,059

back you know for four generations about

1598

01:07:27,419 --> 01:07:23,949

somebody bringing home something that

1599

01:07:30,479 --> 01:07:27,429

ends up you know having a a ghost or

1600

01:07:33,119 --> 01:07:30,489

something attached to it I was surprised

1601

01:07:35,399 --> 01:07:33,129

at how many people you know we sent out

1602

01:07:37,289 --> 01:07:35,409

feelers I kind of had our original set

1603

01:07:39,779 --> 01:07:37,299

of cases that you know that that I had

1604

01:07:41,249 --> 01:07:39,789

been exposed to her people had come to

1605

01:07:43,049 --> 01:07:41,259

me with and stories they wanted to tell

1606

01:07:44,129 --> 01:07:43,059

and so I had like a nice good solid

1607

01:07:46,499 --> 01:07:44,139

background I'm like you know I'm gonna

1608

01:07:49,079 --> 01:07:46,509

throw in some famous cases you know like

1609

01:07:51,479 --> 01:07:49,089

like James Dean's Porsche and and all

1610

01:07:53,009 --> 01:07:51,489

these things and we kind of put it out

1611

01:07:55,619 --> 01:07:53,019

there my co-author nights him Weisberg

1612

01:07:57,929 --> 01:07:55,629

put it out there and we were surprised

1613

01:07:59,579 --> 01:07:57,939

how many people came to us with stories

1614

01:08:02,129 --> 01:07:59,589

like we had to start being like you know

1615

01:08:05,609 --> 01:08:02,139

the book can only be so long and and I

1616

01:08:07,019 --> 01:08:05,619

think that there's this fear you know

1617

01:08:08,939 --> 01:08:07,029

there's that excitement of getting the

1618

01:08:10,679 --> 01:08:08,949

good deal and of bring something in and

1619

01:08:14,099 --> 01:08:10,689

of something being cherished and bring

1620

01:08:16,829 --> 01:08:14,109

it into your house and it going wrong

1621

01:08:18,959 --> 01:08:16,839

somehow you know there's that fear of

1622

01:08:22,649 --> 01:08:18,969

that happening and there's also this

1623

01:08:24,269 --> 01:08:22,659

connection this this idea that something

1624

01:08:26,660 --> 01:08:24,279

is very special to us and something's

1625

01:08:29,069 --> 01:08:26,670

very sacred to us what happens to that

1626

01:08:31,829 --> 01:08:29,079

that connection we have to it after we

1627

01:08:33,930 --> 01:08:31,839

die and so a good third of the stories

1628

01:08:36,149 --> 01:08:33,940

are you know things brought out from

1629

01:08:38,939 --> 01:08:36,159

outside the house but you know another

1630

01:08:41,789 --> 01:08:38,949

third of this that book is people who

1631

01:08:43,499 --> 01:08:41,799

are able to connect with people that

1632

01:08:45,180 --> 01:08:43,509

they love after they've died through

1633

01:08:47,399 --> 01:08:45,190

these objects mmm and there's somehow

1634

01:08:50,249 --> 01:08:47,409

able to pass down messages of love or

1635

01:08:52,919 --> 01:08:50,259

they're able to pass down a link to your

1636

01:08:54,240 --> 01:08:52,929

heritage through these objects and

1637

01:08:56,519 --> 01:08:54,250

oftentimes they give people great

1638

01:08:59,939 --> 01:08:56,529

comfort so it's kind of like a third

1639

01:09:03,950 --> 01:08:59,949

creepy a third head scratchy and then a

1640

01:09:07,890 --> 01:09:03,960

third kind of you know to me

1641

01:09:09,779 --> 01:09:07,900

heartwarming yeah you know and this idea

1642

01:09:12,180 --> 01:09:09,789

that you know we don't have to

1643

01:09:14,160 --> 01:09:12,190

necessarily be be lose to people that we

1644

01:09:15,660 --> 01:09:14,170

lose there with us somehow and

1645

01:09:18,390 --> 01:09:15,670

oftentimes that's through the things

1646

01:09:19,950 --> 01:09:18,400

they leave behind and sometimes out can

1647

01:09:21,689 --> 01:09:19,960

be tangible it can be a necklace it can

1648

01:09:26,309 --> 01:09:21,699

be a give me a coin it could be

1649

01:09:28,620 --> 01:09:26,319

in one story a set of tools and and you

1650

01:09:30,630 --> 01:09:28,630

know so it's it's a you know people

1651

01:09:32,720 --> 01:09:30,640

always want the paranormal to be creepy

1652

01:09:35,579 --> 01:09:32,730

but sometimes it could be uplifting to

1653

01:09:37,169 --> 01:09:35,589

yeah I know some of the cases that that

1654

01:09:40,410 --> 01:09:37,179

I've run across you know involved like

1655

01:09:43,169 --> 01:09:40,420

jewelry know either inherited jewelry or

1656

01:09:46,769 --> 01:09:43,179

you know that great deal that you that

1657

01:09:49,340 --> 01:09:46,779

you got at the rubble sale that turns

1658

01:09:51,630 --> 01:09:49,350

out to be you know know what not so good

1659

01:09:53,729 --> 01:09:51,640

interesting stories in there is like the

1660

01:09:55,650 --> 01:09:53,739

most mundane thing that you would never

1661

01:09:57,450 --> 01:09:55,660

think would be haunted a filing cabinet

1662

01:09:58,830 --> 01:09:57,460

home we're like wow they're selling a

1663

01:10:02,070 --> 01:09:58,840

filing cabinet but there was a birth

1664

01:10:05,669 --> 01:10:02,080

certificate that was stuck in the filing

1665

01:10:08,010 --> 01:10:05,679

cabinet and the person who had died

1666

01:10:09,660 --> 01:10:08,020

couldn't let it go they wanted their son

1667

01:10:13,260 --> 01:10:09,670

to have the birth certificate they and

1668

01:10:14,820 --> 01:10:13,270

she she haunted this woman for for a few

1669

01:10:17,370 --> 01:10:14,830

months and she'd had these absolutely

1670

01:10:19,020 --> 01:10:17,380

horrible dreams or see her and kind of

1671

01:10:20,280 --> 01:10:19,030

an old hag thing she would wake up and

1672

01:10:21,750 --> 01:10:20,290

the woman would be on her and like

1673

01:10:24,630 --> 01:10:21,760

screaming at her but she couldn't hear

1674

01:10:28,050 --> 01:10:24,640

anything until she eventually found it

1675

01:10:31,280 --> 01:10:28,060

and all right well we're gonna have to

1676

01:10:33,930 --> 01:10:31,290

interrupt the end of the story oh

1677

01:10:36,150 --> 01:10:33,940

alright well we'll find out when we come

1678

01:10:46,690 --> 01:10:36,160

back from exploring the bizarre so stay

1679

01:10:53,420 --> 01:10:50,840

now back to exploring the bazaars with

1680

01:10:56,720 --> 01:10:53,430

two of the most electrifying researchers

1681

01:11:02,030 --> 01:10:56,730

in the Paranoid your hosts Timothy Becca

1682

01:11:04,880 --> 01:11:02,040

Lee panting Swift's okay Chris before we

1683

01:11:06,290 --> 01:11:04,890

get Rob back on the microphone finishes

1684

01:11:08,870 --> 01:11:06,300

the story about the haunted filing

1685

01:11:13,550 --> 01:11:11,810

she had one last experience she she

1686

01:11:15,250 --> 01:11:13,560

decided she finally found the birth

1687

01:11:17,870 --> 01:11:15,260

certificate she burned it in her sink

1688

01:11:19,060 --> 01:11:17,880

and she basically like cursed the woman

1689

01:11:22,370 --> 01:11:19,070

said you know get out of my house now

1690

01:11:25,460 --> 01:11:22,380

and she had one last experience where

1691

01:11:27,020 --> 01:11:25,470

she was attacked and strangled and and

1692

01:11:28,340 --> 01:11:27,030

felt like she wasn't gonna make it

1693

01:11:32,690 --> 01:11:28,350

through the experience and the woman

1694

01:11:34,790 --> 01:11:32,700

faded away so and nothing ever happened

1695

01:11:37,490 --> 01:11:34,800

again of course I have that exact same

1696

01:11:39,260 --> 01:11:37,500

filing cabinet in my house now because

1697

01:11:42,740 --> 01:11:39,270

she wanted to get rid of it just in case

1698

01:11:44,810 --> 01:11:42,750

and I've yet to have any women come to

1699

01:11:47,030 --> 01:11:44,820

me in the middle of the night and try to

1700

01:11:50,410 --> 01:11:47,040

strangle me so we're pretty good on it

1701

01:11:53,360 --> 01:11:50,420

the birth certificate is gone you know

1702

01:11:54,800 --> 01:11:53,370

the detection is broken and whatever

1703

01:11:57,530 --> 01:11:54,810

might have been keeping her here keeping

1704

01:12:00,650 --> 01:11:57,540

her upset is now null and void and so

1705

01:12:02,720 --> 01:12:00,660

there you go well maybe maybe maybe

1706

01:12:05,660 --> 01:12:02,730

Murad can answer this why are dolls

1707

01:12:07,760 --> 01:12:05,670

always so haunted my sister used to

1708

01:12:09,650 --> 01:12:07,770

collect dolls and they were always

1709

01:12:11,960 --> 01:12:09,660

moving about and there was always one or

1710

01:12:14,930 --> 01:12:11,970

two they were you know like doing

1711

01:12:17,270 --> 01:12:14,940

something that was pretty peculiar for a

1712

01:12:20,780 --> 01:12:17,280

doll and of course we have Chucky my

1713

01:12:25,730 --> 01:12:20,790

favorite one of my favorite horror

1714

01:12:27,740 --> 01:12:25,740

character a lot of times you know energy

1715

01:12:31,900 --> 01:12:27,750

can be charged in an object especially

1716

01:12:35,630 --> 01:12:31,910

toys and dolls because when you have a

1717

01:12:40,010 --> 01:12:35,640

child especially who spends a lot of

1718

01:12:44,450 --> 01:12:40,020

time with an object a lot of emotions

1719

01:12:47,210 --> 01:12:44,460

get imprinted on that object the the the

1720

01:12:50,120 --> 01:12:47,220

very fibers and particles of that object

1721

01:12:52,850 --> 01:12:50,130

get weaved with that in you know

1722

01:12:54,590 --> 01:12:52,860

imprinted with the very emotions and the

1723

01:12:56,030 --> 01:12:54,600

energy of that object and it literally

1724

01:12:59,150 --> 01:12:56,040

charged it like a

1725

01:13:01,220 --> 01:12:59,160

magical charge and and and and and it

1726

01:13:03,020 --> 01:13:01,230

collects it it's almost like a and an

1727

01:13:05,240 --> 01:13:03,030

accumulator of energy get it gets

1728

01:13:07,820 --> 01:13:05,250

accumulated in it and it can inhabit

1729

01:13:10,130 --> 01:13:07,830

that that that inanimate object you know

1730

01:13:12,800 --> 01:13:10,140

even the Etruscans believed that even

1731

01:13:14,600 --> 01:13:12,810

inanimate objects can contain spirits

1732

01:13:16,730 --> 01:13:14,610

you know everything had some sort of

1733

01:13:19,250 --> 01:13:16,740

spirit attached to it and especially

1734

01:13:21,260 --> 01:13:19,260

something that's owned by somebody that

1735

01:13:23,960 --> 01:13:21,270

spends a lot of time with something and

1736

01:13:25,640 --> 01:13:23,970

is putting a lot of you know emotions

1737

01:13:27,260 --> 01:13:25,650

into it while they're holding it and

1738

01:13:29,060 --> 01:13:27,270

spending it even with the toy when

1739

01:13:32,540 --> 01:13:29,070

you're always playing with a toy as a

1740

01:13:35,660 --> 01:13:32,550

child you're charging that that toy with

1741

01:13:37,730 --> 01:13:35,670

so much energy so much joy so much pain

1742

01:13:38,780 --> 01:13:37,740

so much hay you know everything you're

1743

01:13:41,000 --> 01:13:38,790

going through when you're when you're

1744

01:13:43,640 --> 01:13:41,010

holding that toy and carrying it

1745

01:13:45,980 --> 01:13:43,650

everywhere you know and then even when

1746

01:13:48,260 --> 01:13:45,990

you've left that toy that stuff's still

1747

01:13:50,330 --> 01:13:48,270

there and so yeah we had special like we

1748

01:13:53,660 --> 01:13:50,340

had a dial phone that was his beloved

1749

01:13:55,310 --> 01:13:53,670

toy of my niece and and we always felt

1750

01:13:56,840 --> 01:13:55,320

like some of her energy got put on it

1751

01:14:00,860 --> 01:13:56,850

and it seemed to be the easiest thing

1752

01:14:02,810 --> 01:14:00,870

for for a spirit to interact with and so

1753

01:14:05,000 --> 01:14:02,820

we used to bring that xylophone when we

1754

01:14:06,530 --> 01:14:05,010

were looking into different haunted

1755

01:14:08,750 --> 01:14:06,540

houses or we were on a case like that

1756

01:14:10,370 --> 01:14:08,760

and almost only something would play

1757

01:14:11,630 --> 01:14:10,380

that xylophone because that energy was

1758

01:14:13,370 --> 01:14:11,640

still trapped there and it became like

1759

01:14:16,750 --> 01:14:13,380

the easiest thing for them to connect to

1760

01:14:19,220 --> 01:14:16,760

because rather than any MF meter or

1761

01:14:21,800 --> 01:14:19,230

thermal limit like something that's you

1762

01:14:23,440 --> 01:14:21,810

know artificial this was kind of like

1763

01:14:26,990 --> 01:14:23,450

you're saying right it's kind of like

1764

01:14:28,700 --> 01:14:27,000

covered in this natural kind of person

1765

01:14:30,560 --> 01:14:28,710

energy I'm saying like the spiritual

1766

01:14:33,020 --> 01:14:30,570

energy that they were much much easier

1767

01:14:34,460 --> 01:14:33,030

to interact with and manipulate yeah and

1768

01:14:38,300 --> 01:14:34,470

you know with the case with Chucky I

1769

01:14:40,940 --> 01:14:38,310

think Tim and Chris and with that case

1770

01:14:44,030 --> 01:14:40,950

you know it said even in an Italian lore

1771

01:14:45,950 --> 01:14:44,040

that when a witches or shaman or

1772

01:14:48,140 --> 01:14:45,960

whatever you want to call it dies before

1773

01:14:51,290 --> 01:14:48,150

they die they're supposed to give their

1774

01:14:53,390 --> 01:14:51,300

powers in their hair energy over to

1775

01:14:55,870 --> 01:14:53,400

something before they die someone or

1776

01:14:58,670 --> 01:14:55,880

something and maybe in in some cases

1777

01:15:01,520 --> 01:14:58,680

when when this sorcerer is about to die

1778

01:15:03,590 --> 01:15:01,530

no one is around to give their powers to

1779

01:15:06,800 --> 01:15:03,600

and they put it into some inanimate

1780

01:15:08,840 --> 01:15:06,810

object like a doll I wonder for us like

1781

01:15:09,800 --> 01:15:08,850

some of that programming you're talk

1782

01:15:13,010 --> 01:15:09,810

about you talk about

1783

01:15:15,140 --> 01:15:13,020

stays in energy and as or stays in the

1784

01:15:17,600 --> 01:15:15,150

air and as these kids are being trained

1785

01:15:19,850 --> 01:15:17,610

out of what might be natural to them

1786

01:15:22,310 --> 01:15:19,860

that stuff has no place to go and finds

1787

01:15:23,480 --> 01:15:22,320

their way to their toys sure sure and

1788

01:15:27,020 --> 01:15:23,490

you know you were talking about the

1789

01:15:28,610 --> 01:15:27,030

Slenderman earlier it reminded me and

1790

01:15:30,710 --> 01:15:28,620

and I think it's where it stems from

1791

01:15:34,760 --> 01:15:30,720

there's there's an ancient Italian

1792

01:15:37,010 --> 01:15:34,770

Etruscan even object it's it became a

1793

01:15:39,140 --> 01:15:37,020

symbol of the the city Volterra from

1794

01:15:42,020 --> 01:15:39,150

where of my one of my sides of my

1795

01:15:44,240 --> 01:15:42,030

family's from called the Umbra della

1796

01:15:46,520 --> 01:15:44,250

Sera which means the shadow of the

1797

01:15:49,400 --> 01:15:46,530

evening if you look it up it's this long

1798

01:15:52,850 --> 01:15:49,410

slender statue that projects like a

1799

01:15:56,480 --> 01:15:52,860

shadow on on the ground when when the

1800

01:15:58,340 --> 01:15:56,490

sun's going down and it sort of comes

1801

01:16:00,140 --> 01:15:58,350

from the forests of Volterra it's

1802

01:16:03,050 --> 01:16:00,150

supposed to be this the shadow that

1803

01:16:05,600 --> 01:16:03,060

comes as you know as night falls and and

1804

01:16:07,730 --> 01:16:05,610

the shadow side of somebody comes out

1805

01:16:10,010 --> 01:16:07,740

it's supposed to like you know evoke

1806

01:16:11,810 --> 01:16:10,020

some energies within people that you

1807

01:16:13,700 --> 01:16:11,820

know that the night brings the shadow of

1808

01:16:16,750 --> 01:16:13,710

the evening is about to bring and it's

1809

01:16:19,730 --> 01:16:16,760

sort of like a stick figure type of

1810

01:16:21,230 --> 01:16:19,740

object that that's really weird and it's

1811

01:16:23,810 --> 01:16:21,240

I think it is connected to the

1812

01:16:26,440 --> 01:16:23,820

Slenderman story in some way you know

1813

01:16:29,480 --> 01:16:26,450

it's very ancient there is so many

1814

01:16:32,330 --> 01:16:29,490

Slenderman references before Slenderman

1815

01:16:35,360 --> 01:16:32,340

kind of is named you know there there's

1816

01:16:37,880 --> 01:16:35,370

both in literature and in movies and in

1817

01:16:40,640 --> 01:16:37,890

writing and in folklore you know the

1818

01:16:42,740 --> 01:16:40,650

Slender Man is not something new this

1819

01:16:45,140 --> 01:16:42,750

variation of them is you know and I

1820

01:16:47,750 --> 01:16:45,150

remember haunted bridges - yeah yeah I

1821

01:16:49,310 --> 01:16:47,760

remember be I mean I used to one of the

1822

01:16:51,620 --> 01:16:49,320

first things I became known for were

1823

01:16:53,000 --> 01:16:51,630

haunted hitchhikers and I'm like you

1824

01:16:55,310 --> 01:16:53,010

realize this goes all the way back to

1825

01:16:56,810 --> 01:16:55,320

like a Hawaiian legend that's like 3,000

1826
01:16:58,910 --> 01:16:56,820
years old about a man on a road right

1827
01:17:00,880 --> 01:16:58,920
you know it goes it's like in the Bible

1828
01:17:04,010 --> 01:17:00,890
and it's you know and so these stories

1829
01:17:06,530 --> 01:17:04,020
are there and they're part of our of who

1830
01:17:08,030 --> 01:17:06,540
we are and we attach ourselves but I

1831
01:17:11,330 --> 01:17:08,040
also think those kinds of things

1832
01:17:13,070 --> 01:17:11,340
constantly happen because you know we if

1833
01:17:15,710 --> 01:17:13,080
we are the spirits that are interacting

1834
01:17:17,240 --> 01:17:15,720
with people we kind of have a set of

1835
01:17:19,910 --> 01:17:17,250
rules in our head and we have kind of

1836
01:17:21,980 --> 01:17:19,920
how we should act and how we should and

1837
01:17:23,720 --> 01:17:21,990
how we interact with the living that

1838
01:17:25,190 --> 01:17:23,730

might be influenced by our

1839

01:17:27,950 --> 01:17:25,200
culture or just kind of a general

1840

01:17:29,570 --> 01:17:27,960
understanding of ghosts and so we if we

1841

01:17:32,060 --> 01:17:29,580
become that way then all of a sudden we

1842

01:17:33,860 --> 01:17:32,070
act that way when we're dead potentially

1843

01:17:35,390 --> 01:17:33,870
you know it's it's it's really

1844

01:17:36,650 --> 01:17:35,400
interesting to see those things like

1845

01:17:38,930 --> 01:17:36,660
you're saying the bridges throughout

1846

01:17:42,110 --> 01:17:38,940
because now I'm looking at you know

1847

01:17:44,030 --> 01:17:42,120
which is bridges first-born and I'm

1848

01:17:45,440 --> 01:17:44,040
finding so many references of all three

1849

01:17:47,660 --> 01:17:45,450
things in all these different cultures

1850

01:17:51,350 --> 01:17:47,670
throughout centuries yeah well you could

1851

01:17:53,810 --> 01:17:51,360

find like leila ponte alla grazie it's a

1852

01:17:57,050 --> 01:17:53,820

it's a stone it's a bridge in Florence

1853

01:17:59,870 --> 01:17:57,060

that is connected to which is and having

1854

01:18:01,820 --> 01:17:59,880

like a goat haunting the bridge that a

1855

01:18:03,920 --> 01:18:01,830

goat would flames would appear in the

1856

01:18:06,050 --> 01:18:03,930

middle of the bridge and people would

1857

01:18:07,280 --> 01:18:06,060

try to go grab the goat and and flames

1858

01:18:09,530 --> 01:18:07,290

would come out of the goal and people

1859

01:18:11,479 --> 01:18:09,540

would actually die from fright from this

1860

01:18:14,210 --> 01:18:11,489

goat and they would hear like weird

1861

01:18:17,210 --> 01:18:14,220

gobbling echoes around the bridge you

1862

01:18:18,200 --> 01:18:17,220

know it's it's very ancient it's a Ponte

1863

01:18:21,350 --> 01:18:18,210

a leg grazie

1864

01:18:24,290 --> 01:18:21,360

it means like the point of thanks point

1865

01:18:25,729 --> 01:18:24,300

oh okay yeah it's it's a very connection

1866

01:18:28,130 --> 01:18:25,739

of the point of thanks cart did people

1867

01:18:29,960 --> 01:18:28,140

for people where people asked to like

1868

01:18:32,000 --> 01:18:29,970

give thanks to this to this goat as well

1869

01:18:33,440 --> 01:18:32,010

or like yours it just the bridge is

1870

01:18:35,120 --> 01:18:33,450

called that and the story happens yeah I

1871

01:18:37,670 --> 01:18:35,130

think it has to do with like an echo to

1872

01:18:40,220 --> 01:18:37,680

of the of the bridge there's some sort

1873

01:18:41,660 --> 01:18:40,230

of echo that gets produced on that

1874

01:18:45,860 --> 01:18:41,670

bridge you know and it's interesting

1875

01:18:48,680 --> 01:18:45,870

because like they say that like when

1876

01:18:51,910 --> 01:18:48,690

when you would produce like a voice

1877

01:18:54,380 --> 01:18:51,920

there's some sort of like demonic goblin

1878

01:18:57,260 --> 01:18:54,390

return of your echo like it would be

1879

01:18:59,600 --> 01:18:57,270

like a weird distorted goblin type of

1880

01:19:01,010 --> 01:18:59,610

return of the echo for the bridges it's

1881

01:19:02,660 --> 01:19:01,020

a very there's a lot of legends to go

1882

01:19:11,720 --> 01:19:02,670

with that bridge as well you know I

1883

01:19:13,220 --> 01:19:11,730

gotta talk I wishes exchanged oh wow

1884

01:19:16,310 --> 01:19:13,230

that that's written that's really

1885

01:19:18,490 --> 01:19:16,320

interesting about the bridge haunted by

1886

01:19:21,830 --> 01:19:18,500

the goat because in Louisville Kentucky

1887

01:19:25,610 --> 01:19:21,840

there is a bridge called the Pope lick

1888

01:19:29,930 --> 01:19:25,620

bridge which is supposedly haunted by a

1889

01:19:31,790 --> 01:19:29,940

goat man type of creature it was just in

1890

01:19:35,479 --> 01:19:31,800

the news a couple of months ago because

1891

01:19:37,130 --> 01:19:35,489

some like Ghost Hunters were on the

1892

01:19:40,220 --> 01:19:37,140

bridge and accidentally got hit by

1893

01:19:43,970 --> 01:19:40,230

train was going across that's that's

1894

01:19:46,120 --> 01:19:43,980

crazy yeah the the there's there's I

1895

01:19:48,800 --> 01:19:46,130

heard of a legend once where it's like

1896

01:19:50,330 --> 01:19:48,810

up in the air like they had to go up in

1897

01:19:53,090 --> 01:19:50,340

the air right they had to like hike up

1898

01:19:55,280 --> 01:19:53,100

there was a they would like see they

1899

01:19:57,410 --> 01:19:55,290

would like climb up to the top of the

1900

01:19:59,570 --> 01:19:57,420

like overpass where the train would come

1901

01:20:02,090 --> 01:19:59,580

and they would go to the middle or

1902

01:20:03,740 --> 01:20:02,100

something like that I thought I heard it

1903

01:20:04,880 --> 01:20:03,750

something like that about I think well I

1904

01:20:06,860 --> 01:20:04,890

know what you're talking about heard the

1905

01:20:08,180 --> 01:20:06,870

same legend but yeah there's so many

1906

01:20:10,210 --> 01:20:08,190

there's so many things that go with

1907

01:20:13,490 --> 01:20:10,220

bridges and goats and it has to do with

1908

01:20:15,890 --> 01:20:13,500

with witches a lot as well and and

1909

01:20:18,290 --> 01:20:15,900

there's so many tales but you know I

1910

01:20:20,750 --> 01:20:18,300

even on my patreon I have a patreon that

1911

01:20:22,550 --> 01:20:20,760

I I've had actual paranormal encounters

1912

01:20:25,130 --> 01:20:22,560

that I have proof of that that I've

1913

01:20:27,620 --> 01:20:25,140

posted that um you know there's certain

1914

01:20:31,010 --> 01:20:27,630

entities and I think because there's

1915

01:20:34,400 --> 01:20:31,020

been such a rise of occult activity and

1916

01:20:38,450 --> 01:20:34,410

and satanic worship and sacrifices and

1917

01:20:39,830 --> 01:20:38,460

and all of these you know ancient sites

1918

01:20:43,490 --> 01:20:39,840

that have been used in the wrong way

1919

01:20:45,800 --> 01:20:43,500

even here in Yonkers untermeyer Park has

1920

01:20:47,840 --> 01:20:45,810

been used for a long time for satanic

1921

01:20:49,520 --> 01:20:47,850

rituals and it was actually modeled

1922

01:20:52,310 --> 01:20:49,530

after the Garden of Eden has like

1923

01:20:55,280 --> 01:20:52,320

Persian garden walled gardens and

1924

01:20:57,620 --> 01:20:55,290

ancient ruins there and the Son of Sam

1925

01:20:59,780 --> 01:20:57,630

was doing rituals there and you know

1926

01:21:02,450 --> 01:20:59,790

there'd been sacrifices at that Park all

1927

01:21:04,610 --> 01:21:02,460

sorts of things so you know a lot of

1928

01:21:06,230 --> 01:21:04,620

these places have been used in the wrong

1929

01:21:08,870 --> 01:21:06,240

way and and produced these

1930

01:21:12,440 --> 01:21:08,880

interdimensional creatures I was having

1931

01:21:15,920 --> 01:21:12,450

these these dreams about this weird

1932

01:21:19,700 --> 01:21:15,930

creature with a huge foot like one huge

1933

01:21:22,550 --> 01:21:19,710

big toe coming at me right and I was at

1934

01:21:25,910 --> 01:21:22,560

work and sometimes I would feel

1935

01:21:27,710 --> 01:21:25,920

something's coming behind me um and and

1936

01:21:29,360 --> 01:21:27,720

like rushing towards me and I would look

1937

01:21:31,310 --> 01:21:29,370

back and nothing would be there and I

1938

01:21:33,440 --> 01:21:31,320

would feel really creepy about it and I

1939

01:21:34,850 --> 01:21:33,450

was having dreams about this this thing

1940

01:21:36,710 --> 01:21:34,860

and then all of a sudden I go to work

1941

01:21:38,540 --> 01:21:36,720

and I during the day you know at night I

1942

01:21:41,540 --> 01:21:38,550

do my readings and my radio show and all

1943

01:21:43,250 --> 01:21:41,550

that but during the day um I work a

1944

01:21:46,460 --> 01:21:43,260

pretty serious job sometimes I Drive a

1945

01:21:49,400 --> 01:21:46,470

forklift too and I do a lot of high high

1946

01:21:51,050 --> 01:21:49,410

high work you know like focus work so

1947

01:21:53,390 --> 01:21:51,060

I'm pretty focused during the day

1948

01:21:56,360 --> 01:21:53,400

and then I came in one morning and there

1949

01:21:59,090 --> 01:21:56,370

was this footprint on my on my machine

1950

01:22:02,180 --> 01:21:59,100

that I took a picture of as well that

1951

01:22:03,860 --> 01:22:02,190

was like stained on my on there like it

1952

01:22:06,830 --> 01:22:03,870

was acid and when it go away for like

1953

01:22:09,410 --> 01:22:06,840

two months and it was a huge footprint

1954

01:22:13,250 --> 01:22:09,420

but with one huge big toe that was

1955

01:22:15,530 --> 01:22:13,260

almost shaped like a webbed diamond man

1956

01:22:16,940 --> 01:22:15,540

you know when when I took a picture of

1957

01:22:19,370 --> 01:22:16,950

it wouldn't go away from months to him

1958

01:22:22,400 --> 01:22:19,380

and I was having pictures of some sort

1959

01:22:25,280 --> 01:22:22,410

of like weird like sea creature coming

1960

01:22:27,650 --> 01:22:25,290

at me right so there's been a lot of

1961

01:22:30,230 --> 01:22:27,660

drownings going on in India a lot of

1962

01:22:33,200 --> 01:22:30,240

like a lot of weird storms and we all

1963

01:22:35,870 --> 01:22:33,210

know that all myth and lore actually

1964

01:22:39,980 --> 01:22:35,880

comes and stems from some sort of event

1965

01:22:41,990 --> 01:22:39,990

I mean even I mean even if we go like if

1966

01:22:44,060 --> 01:22:42,000

we look at all the storms on our planet

1967

01:22:46,550 --> 01:22:44,070

right we have like hurricane that comes

1968

01:22:49,370 --> 01:22:46,560

from the god Huracan right Huracan is a

1969

01:22:51,440 --> 01:22:49,380

rain god right and even you got typhoon

1970

01:22:54,410 --> 01:22:51,450

that comes from Typhon which is another

1971

01:22:56,030 --> 01:22:54,420

god that that just storms our planet

1972

01:22:58,520 --> 01:22:56,040

right so these are all coming from some

1973

01:23:00,560 --> 01:22:58,530

sort of mythical creature you know some

1974

01:23:02,930 --> 01:23:00,570

sort of interdimensional creature so in

1975

01:23:05,270 --> 01:23:02,940

slavic you have something called the

1976

01:23:06,920 --> 01:23:05,280

vaji annoy now this is very interesting

1977

01:23:09,470 --> 01:23:06,930

because this is what I think was

1978

01:23:12,230 --> 01:23:09,480

actually what I experienced and and you

1979

01:23:14,480 --> 01:23:12,240

know in in in in Slavic they have this

1980

01:23:16,250 --> 01:23:14,490

thing called the vaj annoy and and the

1981

01:23:19,190 --> 01:23:16,260

vaginal are supposed to be like these

1982

01:23:22,910 --> 01:23:19,200

shape-shifting sea creatures but they

1983

01:23:25,280 --> 01:23:22,920

can appear and come in human form and

1984

01:23:27,890 --> 01:23:25,290

they can like have outlandishly huge big

1985

01:23:29,960 --> 01:23:27,900

toes and paws and and have horns and

1986

01:23:31,880 --> 01:23:29,970

they can have sometimes tails and have

1987

01:23:35,960 --> 01:23:31,890

eyes that look like burning coals and

1988

01:23:39,140 --> 01:23:35,970

and they say that they can like manifest

1989

01:23:41,750 --> 01:23:39,150

in our world and have like a red eyes

1990

01:23:43,940 --> 01:23:41,760

and and and weird bodies and then they

1991

01:23:46,010 --> 01:23:43,950

can incarnate and they lower people to

1992

01:23:48,800 --> 01:23:46,020

their death they can even lower them to

1993

01:23:51,230 --> 01:23:48,810

like drown them almost like a Japanese

1994

01:23:54,110 --> 01:23:51,240

copper or something like that you know

1995

01:23:57,830 --> 01:23:54,120

so I do believe that these things are

1996

01:24:00,560 --> 01:23:57,840

actually exist and are somehow they

1997

01:24:03,080 --> 01:24:00,570

manifest from the dream world the spirit

1998

01:24:04,310 --> 01:24:03,090

world and sometimes maybe can open up

1999

01:24:06,620 --> 01:24:04,320

some sort of swirling

2000

01:24:08,890 --> 01:24:06,630

or Texan and get pulled into our realm

2001

01:24:11,300 --> 01:24:08,900

some way that's why I don't think

2002

01:24:13,190 --> 01:24:11,310

something like a Loch Ness monster or

2003

01:24:15,050 --> 01:24:13,200

Bigfoot or anything like that would

2004

01:24:17,300 --> 01:24:15,060

actually actually be caught because

2005

01:24:19,070 --> 01:24:17,310

there there's something on another plane

2006

01:24:22,430 --> 01:24:19,080

of existence some something that's part

2007

01:24:23,690 --> 01:24:22,440

human and and also part interdimensional

2008

01:24:26,000 --> 01:24:23,700

creature they're you know they're

2009

01:24:27,920 --> 01:24:26,010

they're they're they can walk between

2010

01:24:30,080 --> 01:24:27,930

worlds you know they're they're a

2011

01:24:32,150 --> 01:24:30,090

genetic mixture that's that's just like

2012

01:24:34,820 --> 01:24:32,160

what it what a dragon is like if you if

2013

01:24:37,010 --> 01:24:34,830

you look an ancient out alchemy and you

2014

01:24:38,510 --> 01:24:37,020

look at what it what an astral dragon is

2015

01:24:40,730 --> 01:24:38,520

what are they made out of there they're

2016

01:24:43,550 --> 01:24:40,740

made out of like they're made out of

2017

01:24:44,780 --> 01:24:43,560

like physical body matter metal you know

2018

01:24:46,010 --> 01:24:44,790

and then and then if you look at the

2019

01:24:47,450 --> 01:24:46,020

dragon's sister what are they made out

2020

01:24:50,690 --> 01:24:47,460

of they're made out of like metallic

2021

01:24:52,430 --> 01:24:50,700

Mercurian and soul and spirit so this is

2022

01:24:54,470 --> 01:24:52,440

not something that's from our world this

2023

01:24:57,200 --> 01:24:54,480

is something that is is like sort of

2024

01:24:58,220 --> 01:24:57,210

like that and when I've you uh if you

2025

01:25:02,150 --> 01:24:58,230

want to hear something that's pretty

2026

01:25:03,950 --> 01:25:02,160

interesting too when I view certain

2027

01:25:05,240 --> 01:25:03,960

things like the goddess Tia Motte

2028

01:25:07,730 --> 01:25:05,250

you know that's talked about in ancient

2029

01:25:10,910 --> 01:25:07,740

Babylon or even the asteroid that's

2030

01:25:13,550 --> 01:25:10,920

recently been on our news that oh a

2031

01:25:15,530 --> 01:25:13,560

MooMoo or whatever it's called the what

2032

01:25:17,570 --> 01:25:15,540

immediately came to me is that these

2033

01:25:20,090 --> 01:25:17,580

would this is what a dragon is they are

2034

01:25:23,120 --> 01:25:20,100

sort of like an interdimensional flying

2035

01:25:26,450 --> 01:25:23,130

lab they have genetic genetic material

2036

01:25:28,430 --> 01:25:26,460

they have metals they have everything

2037

01:25:30,110 --> 01:25:28,440

you need to terraform an environment and

2038

01:25:32,390 --> 01:25:30,120

it's flying through inner space

2039

01:25:34,640 --> 01:25:32,400

inter-dimensionally in it hits and comes

2040

01:25:37,250 --> 01:25:34,650

into your atmosphere in and breaks apart

2041

01:25:39,410 --> 01:25:37,260

and then the world is seated with with

2042

01:25:40,940 --> 01:25:39,420

all these metals and genetic material

2043

01:25:43,730 --> 01:25:40,950

everything that this asteroid is

2044

01:25:46,340 --> 01:25:43,740

creating and carrying it's sort of like

2045

01:25:49,880 --> 01:25:46,350

a lab flying through space and if you

2046

01:25:53,030 --> 01:25:49,890

have Rock rocking in case anything right

2047

01:25:55,340 --> 01:25:53,040

and and it can fly and and and it can

2048

01:25:56,990 --> 01:25:55,350

enter our atmosphere and and see our

2049

01:25:58,850 --> 01:25:57,000

world and that's what I really believe

2050

01:26:00,770 --> 01:25:58,860

asteroids are they're not just random

2051

01:26:02,870 --> 01:26:00,780

things lying through space they are

2052

01:26:05,090 --> 01:26:02,880

actually like interdimensional labs and

2053

01:26:07,700 --> 01:26:05,100

you know that's why you have like the

2054

01:26:09,230 --> 01:26:07,710

myths of rock born gods like Mithras and

2055

01:26:11,270 --> 01:26:09,240

and things like this I think they're

2056

01:26:13,910 --> 01:26:11,280

they're actually from asteroids are

2057

01:26:16,190 --> 01:26:13,920

actually designed to secede worlds and

2058

01:26:17,750 --> 01:26:16,200

that's what that oh a moo-moo is and and

2059

01:26:20,000 --> 01:26:17,760

that's what the ancient

2060

01:26:22,040 --> 01:26:20,010

or of tiamat is that ancient dragon

2061

01:26:25,100 --> 01:26:22,050

goddess Tiamat was the grandmother of

2062

01:26:28,189 --> 01:26:25,110

Lilith she was said to be slayed by the

2063

01:26:30,680 --> 01:26:28,199

god Marduk the earth God Marduk and what

2064

01:26:32,390 --> 01:26:30,690

happened when he was she was slain the

2065

01:26:35,180 --> 01:26:32,400

heavens and earth were formed from her

2066

01:26:37,279 --> 01:26:35,190

body so what is the story here we got we

2067

01:26:39,439 --> 01:26:37,289

got some ancient goddess that curled

2068

01:26:42,140 --> 01:26:39,449

she's like a serpent coming out of the

2069

01:26:44,479 --> 01:26:42,150

void of Darkness curled up and she comes

2070

01:26:46,609 --> 01:26:44,489

into earth and she's slain by a God

2071

01:26:48,649 --> 01:26:46,619

called Marduk and then heavens and earth

2072

01:26:49,250 --> 01:26:48,659

are formed from her body so what could

2073

01:26:51,350 --> 01:26:49,260

this be

2074

01:26:53,180 --> 01:26:51,360

could it be maybe an asteroid coming

2075

01:26:55,879 --> 01:26:53,190

into our atmosphere breaks apart and

2076

01:27:00,319 --> 01:26:55,889

then things start growing you know

2077

01:27:03,560 --> 01:27:00,329

that's Oh what what happens if one of

2078

01:27:05,689 --> 01:27:03,570

these astronauts comes to a planet say

2079

01:27:15,620 --> 01:27:05,699

like Earth it already has established

2080

01:27:18,200 --> 01:27:15,630

their life ya know I I think this is

2081

01:27:21,290 --> 01:27:18,210

these are all it's designed you know

2082

01:27:23,390 --> 01:27:21,300

this we're here on a grid you know Tim

2083

01:27:25,339 --> 01:27:23,400

Beckley had mentioned earlier in a point

2084

01:27:28,729 --> 01:27:25,349

that it's certain certain points on our

2085

01:27:30,709 --> 01:27:28,739

planet are sort of like activate things

2086

01:27:33,020 --> 01:27:30,719

and I do think the longitudinal

2087

01:27:36,410 --> 01:27:33,030

adjectives like that like the 33 degrees

2088

01:27:38,629 --> 01:27:36,420

north for example that you know Mount

2089

01:27:40,520 --> 01:27:38,639

Hermon is at 33 degrees north and that's

2090

01:27:42,379 --> 01:27:40,530

where the fallen angels supposedly

2091

01:27:44,450 --> 01:27:42,389

touched down and has three points to it

2092

01:27:47,479 --> 01:27:44,460

just like the three points in the Giza

2093

01:27:51,049 --> 01:27:47,489

Egypt and you know I had an experience

2094

01:27:54,890 --> 01:27:51,059

at 33 degrees north in Long Beach

2095

01:27:58,399 --> 01:27:54,900

California at the Cesar Chavez park and

2096

01:28:00,470 --> 01:27:58,409

that's not a coincidence that something

2097

01:28:02,509 --> 01:28:00,480

activated I you want to call it a

2098

01:28:05,689 --> 01:28:02,519

Stargate or something but I had an

2099

01:28:09,109 --> 01:28:05,699

experience with an otherworldly being in

2100

01:28:10,879 --> 01:28:09,119

this Park and you know I was pretty much

2101
01:28:12,939 --> 01:28:10,889
lured out to Long Beach California I

2102
01:28:16,339 --> 01:28:12,949
lived there for a couple years in

2103
01:28:19,009 --> 01:28:16,349
2002-2003 I traveled as a musician for a

2104
01:28:21,649 --> 01:28:19,019
little while and you know something just

2105
01:28:23,629 --> 01:28:21,659
took me to California and I was having

2106
01:28:27,020 --> 01:28:23,639
this these supernatural experiences out

2107
01:28:28,669 --> 01:28:27,030
there one after another for those two

2108
01:28:30,200 --> 01:28:28,679
years something just lured me out there

2109
01:28:31,280 --> 01:28:30,210
and one of them happened to be in that

2110
01:28:33,680 --> 01:28:31,290
Park and then years

2111
01:28:36,830 --> 01:28:33,690
later when I look on Google Earth I see

2112
01:28:39,620 --> 01:28:36,840
it's at 33 degrees north just like just

2113
01:28:41,000 --> 01:28:39,630

like Mount Hermon and so I think there

2114

01:28:44,080 --> 01:28:41,010

are certain points on our planet that

2115

01:28:46,430 --> 01:28:44,090

activate stargates if you want to say

2116

01:28:52,940 --> 01:28:46,440

well now what would you say to somebody

2117

01:28:54,650 --> 01:28:52,950

raw who is interested in really for one

2118

01:28:57,590 --> 01:28:54,660

of a better word you know uh you know

2119

01:29:01,340 --> 01:28:57,600

improving themselves opening themselves

2120

01:29:04,220 --> 01:29:01,350

up to these concepts that you have been

2121

01:29:07,730 --> 01:29:04,230

talking about you know avoiding some of

2122

01:29:09,200 --> 01:29:07,740

these more negative aspects of life that

2123

01:29:12,310 --> 01:29:09,210

you you know you were saying you know it

2124

01:29:15,440 --> 01:29:12,320

seems to be kind of you know taking over

2125

01:29:18,350 --> 01:29:15,450

you know what what can somebody do to

2126

01:29:20,330 --> 01:29:18,360

start bettering themselves on that you

2127

01:29:22,490 --> 01:29:20,340

know that that interdimensional level so

2128

01:29:25,220 --> 01:29:22,500

to speak well one is is to shed your ego

2129

01:29:26,810 --> 01:29:25,230

and fear like we're we're programmed

2130

01:29:28,730 --> 01:29:26,820

with fear from almost a minute we're

2131

01:29:30,530 --> 01:29:28,740

born even even pain think about a man

2132

01:29:32,390 --> 01:29:30,540

woman they're born there and here in

2133

01:29:34,280 --> 01:29:32,400

America especially they're circumcised

2134

01:29:36,440 --> 01:29:34,290

right away they're they're imprinted

2135

01:29:39,590 --> 01:29:36,450

with pain and fear almost right away

2136

01:29:41,030 --> 01:29:39,600

just from birth and then it starts right

2137

01:29:43,400 --> 01:29:41,040

away with negative programming

2138

01:29:45,950 --> 01:29:43,410

throughout our life you know so we have

2139

01:29:47,450 --> 01:29:45,960

to sort of be fearless in a way you know

2140

01:29:49,670 --> 01:29:47,460

we have to sort of sort of learn how to

2141

01:29:52,700 --> 01:29:49,680

become our own shaman our own healers

2142

01:29:55,160 --> 01:29:52,710

our own mystics because everybody out

2143

01:29:56,960 --> 01:29:55,170

there else is just guessing we know our

2144

01:29:59,390 --> 01:29:56,970

own bodies and our own minds better than

2145

01:30:01,600 --> 01:29:59,400

anyone you know and when the time and

2146

01:30:05,420 --> 01:30:01,610

place and moment that we're born a

2147

01:30:07,370 --> 01:30:05,430

spiritual time line is an infinite

2148

01:30:08,870 --> 01:30:07,380

spiritual time line is laid out for you

2149

01:30:10,460 --> 01:30:08,880

and depending on whatever choices you

2150

01:30:12,560 --> 01:30:10,470

make you're going to be sent down these

2151

01:30:14,570 --> 01:30:12,570

different timelines and you're sort of

2152

01:30:16,640 --> 01:30:14,580

like time coded to have these little

2153

01:30:18,560 --> 01:30:16,650

spiritual epiphanies and awakenings in

2154

01:30:20,810 --> 01:30:18,570

your life and depending how you deal

2155

01:30:22,400 --> 01:30:20,820

with them is is depending on what karma

2156

01:30:23,870 --> 01:30:22,410

you're gonna get in and what results

2157

01:30:25,580 --> 01:30:23,880

you're gonna get in your life so I think

2158

01:30:28,280 --> 01:30:25,590

it really has to do with fear Tim and

2159

01:30:29,840 --> 01:30:28,290

you know like when were you born with

2160

01:30:31,910 --> 01:30:29,850

what's your birthday don't forgive me

2161

01:30:33,200 --> 01:30:31,920

the year but when was your birthday okay

2162

01:30:35,630 --> 01:30:33,210

I'll have to do this real quick cuz

2163

01:30:39,500 --> 01:30:35,640

we're close to add to the show June 23rd

2164

01:30:40,400 --> 01:30:39,510

1958 June 23rd so like usually when

2165

01:30:42,590 --> 01:30:40,410

someone's born

2166

01:30:44,450 --> 01:30:42,600

at a certain date they'll go through

2167

01:30:45,080 --> 01:30:44,460

little intervals in their life like

2168

01:30:47,180 --> 01:30:45,090

little

2169

01:30:48,820 --> 01:30:47,190

you know spiritual times where in their

2170

01:30:51,170 --> 01:30:48,830

life they'll go through little spiritual

2171

01:30:52,670 --> 01:30:51,180

awakenings or a little spiritual events

2172

01:30:54,410 --> 01:30:52,680

where we'll go through these little

2173

01:30:57,440 --> 01:30:54,420

little sessions or little times

2174

01:30:58,970 --> 01:30:57,450

well you'll well sort of like certain

2175

01:31:01,640 --> 01:30:58,980

things will happen well that'll change

2176
01:31:04,250 --> 01:31:01,650
you so like on the on the date you were

2177
01:31:06,170 --> 01:31:04,260
born your your Sun is gonna rise in you

2178
01:31:08,480 --> 01:31:06,180
a certain way and make you activate so

2179
01:31:10,190 --> 01:31:08,490
when you were born I'm pretty sure at

2180
01:31:12,800 --> 01:31:10,200
the age of twenty nine you went through

2181
01:31:15,260 --> 01:31:12,810
something really serious and you started

2182
01:31:17,240 --> 01:31:15,270
becoming Syria like really concerned and

2183
01:31:19,220 --> 01:31:17,250
really more sensitive and and you know

2184
01:31:21,020 --> 01:31:19,230
when when you were home you wanted to be

2185
01:31:22,430 --> 01:31:21,030
more home with your family and something

2186
01:31:26,030 --> 01:31:22,440
really sensitive happens to you at the

2187
01:31:29,210 --> 01:31:26,040
age of twenty nine am i right I'll have

2188
01:31:32,000 --> 01:31:29,220

to think about that route because that's

2189

01:31:34,400 --> 01:31:32,010

that's been quite a ways once again

2190

01:31:35,960 --> 01:31:34,410

probably when you were fifty nine know

2191

01:31:38,930 --> 01:31:35,970

something something changed in your life

2192

01:31:40,280 --> 01:31:38,940

right yeah yes yes all right now I'm

2193

01:31:41,780 --> 01:31:40,290

gonna have to interrupt you here we'll

2194

01:31:43,640 --> 01:31:41,790

have to continue this conversation at a

2195

01:31:45,440 --> 01:31:43,650

later time but I want to give both of

2196

01:31:46,640 --> 01:31:45,450

you a chance to let our audience know a

2197

01:31:50,480 --> 01:31:46,650

little bit more about where they can

2198

01:31:52,520 --> 01:31:50,490

find you online so rah let's let's start

2199

01:31:55,640 --> 01:31:52,530

with you and keep it quick so we can let

2200

01:31:57,770 --> 01:31:55,650

Chris have his chance yeah so you can

2201
01:31:59,840 --> 01:31:57,780
find me at the mystical spiral calm and

2202
01:32:02,390 --> 01:31:59,850
you can also find me at patreon.com

2203
01:32:04,220 --> 01:32:02,400
slash the mystical spiral and you can

2204
01:32:07,340 --> 01:32:04,230
find my radio show every Saturday night

2205
01:32:10,820 --> 01:32:07,350
at truth frequency radio network TFR

2206
01:32:13,100 --> 01:32:10,830
live.com /i of raw all right and

2207
01:32:15,430 --> 01:32:13,110
christopher what about you best place to

2208
01:32:19,040 --> 01:32:15,440
go is trippin on legends on

2209
01:32:19,670 --> 01:32:19,050
wordpress.com and if you're an old fogey

2210
01:32:22,040 --> 01:32:19,680
like me

2211
01:32:23,330 --> 01:32:22,050
facebook.com backslash trippin on

2212
01:32:25,940 --> 01:32:23,340
legends that's where you put everything

2213
01:32:27,620 --> 01:32:25,950

out there so and that'll lead you links

2214

01:32:29,840 --> 01:32:27,630

to everything else so either one of

2215

01:32:31,370 --> 01:32:29,850

those places are just you know google my

2216

01:32:34,250 --> 01:32:31,380

name or google trippin on legends and

2217

01:32:38,600 --> 01:32:34,260

you'll find us I had a couple of book

2218

01:32:40,040 --> 01:32:38,610

titles short probably bridgewire

2219

01:32:43,670 --> 01:32:40,050

triangles you were interested in that

2220

01:32:45,020 --> 01:32:43,680

yeah the dark woods cults crime the

2221

01:32:46,490 --> 01:32:45,030

paranormal the free time State Forest

2222

01:32:49,100 --> 01:32:46,500

and goes to the Bridgewater triangle

2223

01:32:54,560 --> 01:32:49,110

well you got you you got you got them

2224

01:32:56,720 --> 01:32:54,570

all and Tim I want to thank our guest

2225

01:32:58,610 --> 01:32:56,730

this evening and don't forget to go to

2226

01:33:02,540 --> 01:32:58,620

our YouTube channel miss

2227

01:33:07,370 --> 01:33:02,550

two UFOs secret files and special thanks

2228

01:33:11,630 --> 01:33:07,380

to Peter and Helen and Carol and Tina

2229

01:33:14,630 --> 01:33:11,640

and to most of all all our listeners out

2230

01:33:17,530 --> 01:33:14,640

there and do tell your friends to tune

2231

01:33:20,630 --> 01:33:17,540

in every Thursday night at ten o'clock

2232

01:33:24,130 --> 01:33:20,640

Eastern seven o'clock Pacific for some

2233

01:33:26,780 --> 01:33:24,140

of the best conversation on the

2234

01:33:30,080 --> 01:33:26,790

paranormal you're going to find anywhere

2235

01:33:33,230 --> 01:33:30,090

and I guarantee it I'll even share my

2236

01:33:35,420 --> 01:33:33,240

bottle of brandy with you there you go

2237

01:33:37,670 --> 01:33:35,430

and and what's what's the title of your

2238

01:33:41,240 --> 01:33:37,680

new book out just in a couple of days

2239

01:33:45,860 --> 01:33:41,250

Tim oh all the let's see it's a David

2240

01:33:50,930 --> 01:33:45,870

Bowie UFOs witchcraft cocaine and

2241

01:33:55,640 --> 01:33:50,940

paranoia that's a title yeah oh that's

2242

01:33:58,790 --> 01:33:55,650

not even the subtitle it's the the saga

2243

01:34:04,340 --> 01:33:58,800

of well II well yeah I'll mark the White

2244

01:34:08,930 --> 01:34:04,350

Witch of New York week and lots of lots

2245

01:34:12,710 --> 01:34:08,940

of gossip about some it's a trip down

2246

01:34:14,990 --> 01:34:12,720

memory lane back to the 1960s and 1970s

2247

01:34:16,940 --> 01:34:15,000

if you like classic rock and roll and

2248

01:34:21,290 --> 01:34:16,950

you like witchcraft and the occult that

2249

01:34:23,770 --> 01:34:21,300

is the book for you all right well we

2250

01:34:26,720 --> 01:34:23,780

need to wrap it up here to him so thanks

2251
01:34:28,700 --> 01:34:26,730
raw and Chris a great show tonight and

2252
01:34:31,370 --> 01:34:28,710
thank to everyone who's listening we're

2253
01:34:34,190 --> 01:34:31,380
gonna have to sign off now so be sure to

2254
01:34:40,040 --> 01:34:34,200
be on back with us this time again next

2255
01:34:46,080 --> 01:34:42,960
you've been listening to exploring the

2256
01:34:49,620 --> 01:34:46,090
bazaar with hosts Timothy Beckley

2257
01:34:51,900 --> 01:34:49,630
panting Swartz they're taking back the

2258
01:34:54,450 --> 01:34:51,910
night by jetting non-stop across the

2259
01:34:57,750 --> 01:34:54,460
cosmos in search of the truly bizarre

2260
01:35:01,110 --> 01:34:57,760
and totally unexplained with you as

2261
01:35:04,890 --> 01:35:01,120
their combined Thursday nights at 7:00

2262
01:35:07,570 --> 01:35:04,900
p.m. Pacific 10:00 p.m. Eastern and the

2263
01:35:10,180 --> 01:35:07,580

K cor digital radio

2264

01:35:13,480 --> 01:35:10,190

for more information on exploring the

2265

01:35:16,330 --> 01:35:13,490

bazaars and hosts Timothy Becky and Tim

2266

01:35:19,450 --> 01:35:16,340

Swartz check out their kco our digital

2267

01:35:25,660 --> 01:35:19,460

radio network follow their YouTube

2268

01:35:36,060 --> 01:35:25,670

channel @m r UFO 1100 explore the